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Cybercrime: An Encyclopedia of Digital Crime Nancy E. Marion 2020-10-31 This important reference work is an extensive, up-to-date resource for students wanting to immerse themselves in the world of cybercrime, or for those seeking further knowledge of specific attacks both domestically and internationally. Cybercrime is characterized by criminal acts that take place in the borderless digital realm. It takes on many forms, and its perpetrators and victims are varied. From financial theft, destruction of systems, fraud, corporate espionage, and ransoming of information to the more personal, such as stalking and web-cam spying as well as cyberterrorism, this work covers the full spectrum of crimes committed via cyberspace. This comprehensive encyclopedia covers the most noteworthy attacks while also focusing on the myriad issues that surround cybercrime. It includes entries on such topics as the different types of cyberattacks, cybercrime techniques,

specific cybercriminals and cybercrime groups, and cybercrime investigations. While objective in its approach, this book does not shy away from covering such relevant, controversial topics as Julian Assange and Russian interference in the 2016 U.S. presidential election. It also provides detailed information on all of the latest developments in this constantly evolving field. Includes an introductory overview essay that discusses all aspects of cybercrime—how it's defined, how it developed, and its massive expansion in recent years Offers a wide array of entries regarding cybercrime and the many ways it can be committed Explores the largest, most costly cyber attacks on a variety of victims, including corporations, governments, consumers, and individuals Provides up-to-date information on the ever-evolving field of cybercrime
The Sage Returns Kenneth J. Hammond 2014-12-03 An interdisciplinary exploration of the contemporary Confucian revival. Until its rejection by reformers and

revolutionaries in the twentieth century, Confucianism had been central to Chinese culture, identity, and thought for centuries. Confucianism was rejected by both Nationalists under Chiang Kai-shek and Mao Zedong's Communist Party, which characterized it as an ideology of reaction and repression. Yet the sage has returned: today, Chinese people from all walks of life and every level of authority are embracing Confucianism. As China turned away from the excesses of the Cultural Revolution and experienced the adoption and challenges of market practices, alternatives were sought to the prevailing socialist morality. Beginning in the 1980s and continuing through the years, ideas, images, behaviors, and attitudes associated with Confucianism have come back into public and private life. In this volume, scholars from a wide range of disciplines explore the contemporary Confucian revival in China, looking at Confucianism and the state, intellectual life, and popular culture. Contributors note how the revival of Confucianism plays out in a variety of ways, from China's relationship with the rest of the world, to views of capitalism and science, to blockbuster movies and teenage fashion. Kenneth J. Hammond is Professor of History at New Mexico State University. He is the author of *Pepper Mountain: The Life, Death, and Posthumous Career of Yang Jisheng*, the editor of *The Human Tradition in Premodern China*, and the coeditor (with Kristin Stapleton) of *The Human Tradition in Modern China*. Jeffrey L. Richey is Associate Professor of Religion and Asian Studies at Berea College. He is the author of *Confucius in East Asia: Confucianism's History in China, Korea, Japan, and Viet Nam* and the editor of *Teaching Confucianism*.

Online Journalism Jim Foust 2017-01-01 The third edition

of Online Journalism builds on the foundations of journalism to clearly show how they can be integrated into online environments. It takes the perspective that web content shouldn't be a separate component or an afterthought but instead is a vital part of story creation. From doing research to creating the web space, to posting and getting stories into the hands of users, this useful resource gives students the tools they need. Online Journalism readies readers for wherever their news careers take them, whether it's to the online portion of legacy news organizations, to online-only startups, or to blogs, news apps and beyond. Key features include a companion website, practical activities at the end of each chapter, screenshots illustrating key concepts and a Glossary.

Marxism and Education beyond Identity F. Agostinone-Wilson 2010-10-11 This book seeks to revive dialectical materialist interpretations of sexuality, relevant to K-12 settings and society. Issues addressed include: sexuality and the curriculum, theories of the family, critiques of postmodernism, socialist feminism, and activist tactics/strategies for organizing in K-12 settings.

Southern Cultures: 2011 Music Issue, Enhanced Ebook Harry L. Watson 2011-12-01 The Music Issue enhanced eBook include all the tracks on our special CD and: The tell-all letter from a teenage girl who kissed—and kissed—Elvis Presley How corruption and greed made the Jacksonville music scene Gretchen Wilson, country music's "Redneck Woman" The invaluable social spaces of African American record stores Bobby Rush, "bluesman-plus" Where Opryland resides in hearts, minds, and souls Backstage with the Avett Brothers, Doc Watson, Tift Merritt, Southern Culture on the Skids, the Carolina

Chocolate Drops, Johnny Cash, and more great artists. This enhanced eBook also contains Loving, Leaving, Liquor, and the Lord, which is packed with tracks from the Avett Brothers, Doc and Merle Watson, Archers of Loaf, and many more amazing Southern musicians--old and new. Southern Cultures is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Library Youth Outreach Kerol Harrod 2014-01-07 With tightened library budgets the norm, librarians run the risk of cutting back so much that they isolate themselves from their patrons and their communities. This doesn't have to happen. The outreach methods detailed in this book range from simple actions to detailed processes. Each of the 26 chapters provides helpful information for both those new to library outreach and those with years of experience.

Normal Organizational Wrongdoing Donald Palmer 2012-03-29 The book provides an analysis of organizational wrongdoing explaining why individuals and groups behave unethically or illegally, using a range of different theories and case studies

The New Builders Seth Levine 2021-04-26 Despite popular belief to the contrary, entrepreneurship in the United States is dying. It has been since before the Great Recession of 2008, and the negative trend in American entrepreneurship has been accelerated by the Covid pandemic. New firms are being started at a slower rate, are employing fewer workers, and are being formed disproportionately in just a few major cities in the U.S. At the same time, large chains are opening more locations. Companies such as Amazon with their "deliver

everything and anything" are rapidly displacing Main Street businesses. In *The New Builders*, we tell the stories of the next generation of entrepreneurs -- and argue for the future of American entrepreneurship. That future lies in surprising places -- and will in particular rely on the success of women, black and brown entrepreneurs. Our country hasn't yet even recognized the identities of the New Builders, let alone developed strategies to support them. Our misunderstanding is driven by a core misperception. Consider a "typical" American entrepreneur. Think about the entrepreneur who appears on TV, the business leader making headlines during the pandemic. Think of the type of businesses she or he is building, the college or business school they attended, the place they grew up. The image you probably conjured is that of a young, white male starting a technology business. He's likely in Silicon Valley. Possibly New York or Boston. He's self-confident, versed in the ins and outs of business funding and has an extensive (Ivy League?) network of peers and mentors eager to help his business thrive, grow and make millions, if not billions. You'd think entrepreneurship is thriving, and helping the United States maintain its economic power. You'd be almost completely wrong. The dominant image of an entrepreneur as a young white man starting a tech business on the coasts isn't correct at all. Today's American entrepreneurs, the people who drive critical parts of our economy, are more likely to be female and non-white. In fact, the number of women-owned businesses has increased 31 times between 1972 and 2018 according to the Kauffman Foundation (in 1972, women-owned businesses accounted for just 4.6% of all firms; in 2018 that figure was 40%). The fastest-growing group of female entrepreneurs are women of color, who

are responsible for 64% of new women-owned businesses being created. In a few years, we believe women will make up more than half of the entrepreneurs in America. The age of the average American entrepreneur also belies conventional wisdom: It's 42. The average age of the most successful entrepreneurs -- those in the top .01% in terms of their company's growth in the first five years -- is 45. These are the New Builders. Women, people of color, immigrants and people over 40. We're failing them. And by doing so, we are failing ourselves. In this book, you'll learn: How the definition of business success in America today has grown corporate and around the concepts of growth, size, and consumption. Why and how our collective understanding of "entrepreneurship" has dangerously narrowed. Once a broad term including people starting businesses of all types, entrepreneurship has come to describe only the brash technology founders on the way to becoming big. Who are the fastest growing groups of entrepreneurs? What are they working on? What drives them? The real engine that drove Silicon Valley's entrepreneurs. The government had a much bigger role than is widely known. The extent to which entrepreneurs and small businesses are woven through our history, and the ways we have forgotten women and people of color who owned small businesses in the past. How we're increasingly afraid to fail. The role small businesses are playing saving the wilderness, small

Focus On: 100 Most Popular Fox Network Shows Wikipedia contributors

Final Fantasy

Poker

Women in Service Reviews United States. Congress. House. Committee on Armed Services. Subcommittee on Military

Personnel 2013

Jihadism Nirode Mohanty 2018-10-15 This book deals with the evolution of jihadism in the past centuries and its impact on the world as an existential threat to the humanity in view of worldwide terrorist attacks with its aggression, brutality, and savagery while imperiling the democracy, secularism, plurality, freedom, and security of the civilized world.

Welfare and Inequality in Marketizing East Asia Jonathan D. London 2018-03-20 The world-scale expansion of markets and market relations ranks among the most transformative developments of our times. We can refer to this process by way of a generic if inelegant term -- marketization. This book explores how processes of marketization have registered across East Asia's diverse social landscape and its implications for patterns of welfare and inequality. While there has been great interest in East Asia's economic rise, treatments of welfare and inequality in the region have been largely relegated to specialist literatures. Proceeding from a synthetic critique of political economy, this book places welfare and inequality at the center of a more encompassing comparative approach to political economy that construes countries as dynamic, globally embedded social orders defined and animated by distinctive social relational and institutional features.

Doctors Are More Harmful Than Germs Harvey Bigelsen, M.D. 2011-03-15 Most people would consider a knife wound to the stomach a serious health risk, but a similar scalpel wound in an operating room is often shrugged off. In *Doctors Are More Harmful Than Germs*, Dr. Harvey Bigelsen explains how today's medical doctors overprescribe surgery and ignore its long-term health implications. Any invasive medical procedure, he

argues—including colonoscopies and root canals—creates inflammation in the body, leading to serious and long-lasting health problems. Inflammation, according to Dr. Bigelsen, is the real cause of all chronic disease (persistent or long-lasting illness). Noting that Western medicine has yet to “cure” a single chronic disease, Bigelsen points to a new paradigm: one that treats each patient as an individual (rather than as a set of symptoms), avoids further damage to the body through surgery, and looks for the root cause of chronic disease in past damage done to the patient’s body—whether caused by a bad fall or a scalpel. Provocatively written and radical in its approach, *Doctors Are More Harmful Than Germs* challenges readers to rethink everything they believe about illness and how to treat it. From the Trade Paperback edition.

Coldplay

Hot Spots Amitai Etzioni 2012-11-06 There are important reasons for the distinct yet significant course adjustments in American and Western foreign policy, which is currently focused on the Middle Eastern and Chinese “hot spots.” In early 2012, the United States “pivoted” to make the Far East its military and strategic first priority, thereby downgrading the Middle East. This change in priorities has been accompanied by a curtailed military budget and the end of the two-war doctrine. Amitai Etzioni argues that pivoting towards the Far East is premature and flawed in principle. China can and should be treated for the near future as a potential partner in a changing global order, rather than contained and made into an enemy. At the same time, he argues, the true hot spots continue to be in the Middle East, albeit not in Iraq or Afghanistan, but in Iran and Pakistan. Less urgent but of great importance

are the ways the West deals with a complex and varied Muslim world, with political Islamic parties and social movements, and with future waves of Arab awaking. Here the distinction between security and nation building becomes essential for both normative and strategic reasons. Etzioni expects that we will see few armed humanitarian interventions of the kind we witnessed in 2011 in Libya. To this end, he examines policies that threaten and favor the promotion of human rights. This timely book is written with Etzioni’s customary deep appreciation for important issues.

American Conspiracies Jesse Ventura 2015-10-06 A New York Times Best Seller! New York Times bestselling author Jesse Ventura is back with more conspiracies that our government wishes you didn’t know about! In this explosive account of wrongful acts and ensuing cover-ups, Jesse Ventura offers a different side to the stories we’ve all heard and read about in the history books. He takes a look at the wide gap between what the government knows and what is revealed to the American people. The media is complicit in these acts of deception, often refusing to consider alternate possibilities and dismissing voices that diverge from public opinion. He will look closely at the theories that have been presented over the years and examine the truth as well as the lies. Ventura does not shy away from the tough questions. As he states, “When I get denied something, I do the opposite of getting intimidated—I get angry.” Now with new conspiracies added including information on the CIA torture scandal and the financial meltdown of 2008, you will see how the United States government continues to abuse our civil liberties and why we need to continue to stand up for what we know is right. You may not believe everything in

American Conspiracies, but it is guaranteed to make you think harder about everything you do believe. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Learner-Centered Teaching Activities for Environmental and Sustainability Studies Loren B. Byrne 2016-03-21

Learner-centered teaching is a pedagogical approach that emphasizes the roles of students as participants in and drivers of their own learning. Learner-centered teaching activities go beyond traditional lecturing by helping students construct their own understanding of information, develop skills via hands-on engagement, and encourage personal reflection through metacognitive tasks. In addition, learner-centered classroom approaches may challenge students' preconceived notions and expand their thinking by confronting them with thought-provoking statements, tasks or scenarios that cause them to pay closer attention and cognitively "see" a topic from new perspectives. Many types of pedagogy fall under the umbrella of learner-centered teaching including laboratory work, group discussions, service and project-based learning, and student-led research, among others. Unfortunately, it is often not possible to use some of these valuable methods in all course situations given constraints of money, space, instructor

expertise, class-meeting and instructor preparation time, and the availability of prepared lesson plans and material. Thus, a major challenge for many instructors is how to integrate learner-centered activities widely into their courses. The broad goal of this volume is to help advance environmental education practices that help increase students' environmental literacy. Having a diverse collection of learner-centered teaching activities is especially useful for helping students develop their environmental literacy because such approaches can help them connect more personally with the material thus increasing the chances for altering the affective and behavioral dimensions of their environmental literacy. This volume differentiates itself from others by providing a unique and diverse collection of classroom activities that can help students develop their knowledge, skills and personal views about many contemporary environmental and sustainability issues. □ □ □

Alternate History Kathleen Singles 2013-10-14 While, strictly speaking, Alternate Histories are not Future Narratives, their analysis can shed a clear light on why Future Narratives are so different from past narratives. Trying to have it both ways, most Alternate Histories subscribe to a conflicting set of beliefs concerning determinism and freedom of choice, contingency and necessity. For the very first time, Alternate Histories are here discussed against the backdrop of their Other, Future Narratives. The volume contains in-depth analyses of the classics of the genre, such as Philip K. Dick's *The Man in the High Castle* and Philip Roth's *The Plot against America*, as well as less widely-discussed manifestations of the genre, such as Dieter Kühn's *N*, Christian Kracht's *Ich werde hier sein im Sonnenschein*

und im Schatten, and Quentin Tarantino's film *Inglourious Basterds*.

Transnational Terrorism and State Accountability

Vincent-Joël Proulx 2012-11-05 Every State has an obligation to prevent terrorist attacks emanating from its territory. This proposition stems from various multilateral agreements and UN Security Council resolutions. This study exhaustively addresses the scope of this obligation of prevention and the legal consequences flowing from its violation, so as to provide greater clarity on governments' counterterrorism duties and to enhance State accountability for preventable wrongs. It defines the contents and contours of the obligation while placing critical emphasis on the mechanics of State responsibility. Whether obscured by new technologies like the Internet, the sophisticated cellular structure of some terrorist organisations or convoluted political realities, the level of governmental involvement in terrorist activities is no longer readily discernible in every instance. Furthermore, the prospect of governments waging surrogate warfare through proxies also poses intractable challenges to the mechanism of attribution in the context of State responsibility. This monograph sets out the shortcomings of the extant scheme of State responsibility while identifying a paradigm shift towards more indirect modes of accountability under international law, a trend corroborated by recent State and institutional practice. Drawing on varied legal and theoretical influences, the study devises and prescriptively argues for the implementation of a strict liability-inspired model grounded in the logic of indirect responsibility with a view to enhancing State compliance with counterterrorism obligations. This

shifts the policy focus squarely to prevention, while promoting multilateralism and transnational cooperation. Ultimately, the legal and policy sensibilities underlying the book converge into a new theory of prevention in counterterrorism contexts. From the Foreword by Judge Bruno Simma, International Court of Justice "Even if one might disagree with the bases on which the author constructs his argument, the execution of the argument is solid and thorough. The coverage of the major policy arguments and the available legal source materials is equally impressive. Moreover, the author's positions are genuinely progressive and present a fairly innovative solution, in the form of a strict liability mechanism...It behoves all scholars and practitioners of international law with an interest in combating international terrorism to consider the proposals outlined in this book." *Transnational Terrorism and State Accountability* by Vincent-Joël Proulx has been awarded the 2014 Myres McDougal Prize for best book in Law, Science, and Policy from the Society of Policy Scientists.

'Celebration' (Madonna album)

Interactive Books Jacqueline Reid-Walsh 2017-09-27 Movable books are an innovative area of children's publishing. Commonly equated with spectacular pop-ups, movable books have a little-known history as interactive, narrative media. Since they are hybrid artifacts consisting of words, images and movable components, they cross the borders between story, toy, and game. *Interactive Books* is a historical and comparative study of early movable books in relation to the children who engage with them. Jacqueline Reid-Walsh focuses on the period movable books became connected with children from the mid-17th to the early-19th

centuries. In particular, she examines turn-up books, paper doll books, and related hybrid experiments like toy theaters and paignion (or domestic play set) produced between 1650 and 1830. Despite being popular in their own time, these artifacts are little known today. This study draws attention to a gap in our knowledge of children's print culture by showing how these artifacts are important in their own right. Reid-Walsh combines archival research with children's literature studies, book history, and juvenilia studies. By examining commercially produced and homemade examples, she explores the interrelations among children, interactive media, and historical participatory culture. By drawing on both Enlightenment thinkers and contemporary digital media theorists Interactive Books enables us to think critically about children's media texts paper and digital, past and present.

The Ashgate Research Companion to Moral Panics Charles Krinsky 2016-03-23 The Ashgate Research Companion to Moral Panics offers a comprehensive assemblage of cutting-edge critical and theoretical perspectives on the concept of moral panic. All chapters represent original research by many of the most influential theorists and researchers now working in the area of moral panic, including Nachman Ben-Yehuda and Erich Goode, Joel Best, Chas Critcher, Mary deYoung, Alan Hunt, Toby Miller, Willem Schinkel, Kenneth Thompson, Sheldon Ungar, and Grazyna Zajdow. Chapters come from a range of disciplines, including media studies, literary studies, history, legal studies, and sociology, with significant new elaborations on the concept of moral panic (and its future), informed and powerful critiques, and detailed empirical studies from several continents. A clear and comprehensive survey of a concept that is

increasingly influential in a number of disciplines as well as in popular culture, this collection of the latest research in the field addresses themes including the evolution of the moral panic concept, sex panics, media panics, moral panics over children and youth, and the future of the moral panic concept.

Stepdaughters of History Catherine Clinton 2016-11-02 In Stepdaughters of History, noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation. Clinton contends that despite the recent attention, white and black women's contributions remain shrouded in myth and sidelined in traditional historical narratives. Her work tackles some of these well-worn assumptions, dismantling prevailing attitudes that consign women to the footnotes of Civil War texts. Clinton highlights some of the debates, led by emerging and established Civil War scholars, which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles, stoic Mammies, Rebel spitfires, or sultry spies. Such caricatures mask the more concrete and compelling struggles within the Confederacy, and in Clinton's telling, a far more balanced and vivid understanding of women's roles within the wartime South emerges. New historical evidence has given rise to fresh insights, including important revisionist literature on women's overt and covert participation in activities designed to challenge the rebellion and on white women's roles in reshaping the war's legacy in postwar narratives. Increasingly, Civil War scholarship integrates those women who defied gender conventions to assume men's roles—including those few who gained notoriety as spies, scouts, or soldiers

during the war. As Clinton's work demonstrates, the larger questions of women's wartime contributions remain important correctives to our understanding of the war's impact. Through a fuller appreciation of the dynamics of sex and race, *Stepdaughters of History* promises a broader conversation in the twenty-first century, inviting readers to continue to confront the conundrums of the American Civil War. "Spies, smugglers, nurses, plantation mistresses, liberators of slaves, traders, writers, freedom fighters, wives, and mothers—Catherine Clinton considers the many roles of diverse groups of southern women from the Civil War to the late nineteenth century in these lively and provocative essays."—Jacqueline Jones, author of *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* "Clinton's sweeping synthesis is a timely call for rethinking women's roles in the Civil War. Her panoramic view of the existing scholarship, her revealing new histories, and the questions that she raises for the future offer a rich scholarly feast that is useful for undergraduates and seasoned historians alike."—Glenda Elizabeth Gilmore, Peter V. and C. Vann Woodward Professor of History, Yale University "Stepdaughters of History is a timely treatise on the legacy of the Civil War and how Americans both remember and forget the women who dreamt and helped build the landscape with which we reside. The writing is accessible and engaging. Clinton integrates gender studies, political history, and current events into this slim volume and challenges us to continue to build a Civil War historiography that is full and more honest."—Deirdre Cooper-Owens, professor of history, Queens College, CUNY "Catherine Clinton delights in disentangling the ambiguities and contradictions of the

experiences of southern women, whether they were free or enslaved or rich or poor, in *Stepdaughters of History*. In this beautifully written volume, she explores how the field of Civil War history has demolished the Lost Cause shibboleths of the devoted mammy and the submissive plantation mistress. Clinton reminds us that history should never offer the comfort of a bedtime story, and in *Stepdaughters of History* there is plenty for us to ponder late into the night."—Peter Carmichael, director of the Civil War Institute and author of *The Last Generation: Young Virginians in Peace, War, and Reunion*
Nimitz Class Aircraft Carrier

Playstation 3

Unlivable Lives Laurel Westbrook 2020-11-10 Anti-violence movements rooted in identity politics are commonplace, including those to stop violence against people of color, women, and LGBT people. *Unlivable Lives* reveals the unintended consequences of this approach within the transgender rights movement in the United States. It illustrates how this form of activism obscures the causes of and lasting solutions to violence and exacerbates fear among members of the identity group, running counter to the goal of making lives more livable. Analyzing over a thousand documents produced by thirteen national organizations, Westbrook charts both a history of the movement and a path forward that relies less on identity-based tactics and more on intersectionality and coalition building. Provocative and galvanizing, this book envisions new strategies for anti-violence and social justice movements and will revolutionize the way we think about this form of activism.

Gender, Religion, and Family Law Lisa Fishbayn Joffe
2013 Groundbreaking theoretical and legal approaches to

resolving conflicts between gender equality and cultural practices

War's Waste Beth Linker 2011-06-15 "Linker explains how, before entering World War I, the United States sought a way to avoid the enormous cost of providing injured soldiers with pensions, which it had done since the Revolutionary War." -- Inside dust jacket.

Market Data Analysis Using JMP (Hardcover edition)

Walter R. Paczkowski 2018-02-05 With the powerful interactive and visual functionality of JMP, you can dynamically analyze market data to transform it into actionable and useful information with clear, concise, and insightful reports and displays. Market Data Analysis Using JMP is a unique example-driven book because it has a specific application focus: market data analysis. A working knowledge of JMP will help you turn your market data into vital knowledge that will help you succeed in a highly competitive, fast-moving, and dynamic business world. This book can be used as a stand-alone resource for working professionals, or as a supplement to a business school course in market data research. Anyone who works with market data will benefit from reading and studying this book, then using JMP to apply the dynamic analytical concepts to their market data. After reading this book, you will be able to quickly and effortlessly use JMP to: prepare market data for analysis use and interpret sophisticated statistical methods build choice models estimate regression models to turn data into useful and actionable information Market Data Analysis Using JMP will teach you how to use dynamic graphics to illustrate your market data analysis and explore the vast possibilities that your data can offer!

War on Peace: The End of Diplomacy and the Decline of

American Influence Ronan Farrow 2018-04-24 A New York Times, Wall Street Journal, Los Angeles Times, and IndieBound bestseller Finalist for the Colby Award A new, revised and updated edition of a modern classic of foreign policy, a harrowing exploration of the collapse of American diplomacy and the abdication of global leadership, by the winner of the 2018 Pulitzer Prize in Public Service. US foreign policy is undergoing a dire transformation, forever changing America's place in the world. Institutions of diplomacy and development are bleeding out after deep budget cuts; the diplomats who make America's deals and protect its citizens around the world are walking out in droves. Offices across the State Department sit empty, while abroad the military-industrial complex has assumed the work once undertaken by peacemakers. We're becoming a nation that shoots first and asks questions later. In an astonishing journey from the corridors of power in Washington, DC, to some of the most remote and dangerous places on earth—Afghanistan, Somalia, and North Korea among them—acclaimed investigative journalist Ronan Farrow illuminates one of the most consequential and poorly understood changes in American history. His firsthand experience as a former State Department official affords a personal look at some of the last standard bearers of traditional statecraft, including Richard Holbrooke, who made peace in Bosnia and died while trying to do so in Afghanistan. Drawing on recently unearthed documents, and richly informed by rare interviews with whistle-blowers, a warlord, and policymakers—including every living former secretary of state from Henry Kissinger to Hillary Clinton to Rex Tillerson—and now updated with revealing firsthand accounts from inside Donald Trump's confrontations with diplomats during his impeachment and

candid testimonials from officials in Joe Biden's inner circle, War on Peace makes a powerful case for an endangered profession. Diplomacy, Farrow argues, has declined after decades of political cowardice, shortsightedness, and outright malice—but it may just offer America a way out of a world at war.

Focus On: 100 Most Popular Television Series by Warner Bros. Television Wikipedia contributors

Strategic Digest 2009

Megatokyo Omnibus Volume 2 Fred Gallagher 2016-11-15

Fred Gallagher's popular, long-running Megatokyo series celebrates over fifteen years of successful web and print publication with a second massive Megatokyo Omnibus edition and a return to Dark Horse Comics! Featuring the next three volumes of Fred Gallagher's otaku-gamer fantasy epic, Megatokyo Omnibus Volume 2 will also add new content- available only in this omnibus edition! Join obsessed Otaku Piro and his hardcore 133t h4x0rm4573r gamer friend, Largo, on their chaotic adventures in Tokyo from their unique - and dramatically different - points of view. Collects Megatokyo Volumes 4-6! "Megatokyo is a delightful and imaginative work of American manga."-Publisher's Weekly "The real charm of Megatokyo lies in the artwork . . . a style that feels light and airy, and allows for great detail."-Animerica "The pleasure of a story like Megatokyo comes not in its novelistic coherence, but in its loose ranginess . . . as it literally outgrows its borders into a lushly penciled full page, the story maturing into the exuberant, addictive soap operatics of the manga that inspired it."-The New York Times "Unlike many American 'manga' creators, Gallagher understands that creating 'manga' involves more than just aping an art style. Megatokyo is filled with quirky, interesting

characters and the kind of loopy humor that makes Love Hina and Slayers so popular."-ICV2.com "Gallagher is the fastest-rising star on the American manga scene."-Library Journal

Editing for the Digital Age Thom Lieb 2015-01-13 A Balanced Approach for the Modern Writer and Editor Whether working in a traditional newsroom or as a one-person blogging operation, every good writer needs to become his or her own best editor. Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate, readable, and complete. Author Thom Lieb provides guidance in copy editing fundamentals, including correcting grammar, conforming the writing to a style guide, and revising material so that it is tightly written and clear. The text is designed for today's digital publishing landscape and addresses the many issues writers and editors now face on a daily basis—handling legal issues such as liability, copyright, and libel; writing headlines that will attract readers; creating multimedia packages to support an article or post; and using various forms of social media to curate content and connect with audience members. Chapters focus on key areas and themes for editing in the digital age, and "Write Right" writing and grammar exercises are woven into every chapter to progressively build students' editing skills.

Focus On: 100 Most Popular American Crime Drama Films Wikipedia contributors

Public Poetics Bart Vautour 2015-06-18 Public Poetics is a collection of essays and poems that address some of the most pressing issues of the discipline in the twenty-first century. The collection brings together fifteen original essays addressing "publics," "poetry,"

and “poetics” from the situated space of Canada while simultaneously troubling the notion of the nation as a stable term. It asks hard questions about who and what count as “publics” in Canada. Critical essays stand alongside poetry as visual and editorial reminders of the cross-pollination required in thinking through both poetry and poetics. Public Poetics is divided into three thematic sections. The first contains essays surveying poetics in the present moment through the lens of the public/private divide, systematic racism in Canada, the counterpublic, feminist poetics, and Canadian innovations on postmodern poetics. The second section contains author-specific studies of public poets. The final section contains essays that use innovative renderings of “poetics” as a means of articulating alternative communities and practices. Each section is paired with a collection of original poetry by ten contemporary Canadian poets. This collection attends to the changing landscape of critical discourse around poetry and poetics in Canada, and will be of use to teachers and students of poetry and poetics.

Infographics Beverley E. Crane 2015-12-17 Designed for librarians who work with all age levels from youngsters to seniors at all educational, reading and language backgrounds, who must fulfill responsibilities that run the gamut from instructing patrons on information

literacy skills to using electronic tools to marketing the library to locating funding, Infographics: A Practical Guide for Librarians provides librarians with the following: Section I: Infographics 101 contains definitions, history, importance in today’s society, types and examples, advantages and disadvantages, general uses, uses in libraries, tools for creation and design tips. Section II: Practical applications show how to use infographics in academic, public, special and school libraries. Included are visual examples and step-by-step instructions to create two infographics Included in each section are exercises, tables with URLs to more ideas and materials and references. This practical guide will help every type and size of library use infographics as a powerful part in their 21st century game plan. Whether it's marketing the public library, improving students information literacy skills in a school library or showcasing the accomplishments of the academic library, infographics can be a vital part of the library's playbook. The book describes ways to use infographics to: raise funds for a public library teach critical thinking and 21st century skills in the school library illustrate why libraries matter by relaying value of academic libraries market the library improve information literacy in academic settings advocate for resources and services.

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