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Half-Life Series

The State of North Carolina with Native American Ancestry  Milton E. Campbell 2011-05-09 More than 50,000 Indians lived in the area now known as North Carolina at the time of Christopher Columbus's arrival in the New World. The Formation North Carolina Coastal and Eastern Counties examines the history of this Native American Indian population. It also focuses upon the formation of North Carolina from colonial times; tracing the origins of its earliest settlers, including Native Americans. By the middle of the nineteenth century, the number of American Indians on official census rolls had been reduced drastically, possibly due to the threat of removal of people identified as Indians. Still, the Indian population thrived in spite of governmental attempts to remove them. Author Milton E. Campbell offers extensive documentation of the survival of Native American Indians and their culture into the twenty-first century in North Carolina. The first three chapters of the book lay the foundation for chapters discussing individual Native American Tribes within North Carolina. Also included is an overview of the surnames that were identified as Indian names in the 1900 Census of Robeson County. The conclusion includes three short personal interviews on Native American ancestry in North Carolina Coastal and Eastern Counties. Explore the intriguing and fascinating history of eastern North Carolina with this detailed, engaging study.

The Army Lawyer 2010

Power versus Law in Modern China  Qiang Fang 2017-11-15 Today 700 million Chinese citizens -- more than fifty-four percent of the population -- live in cities. The mass migration of rural populations to urban centers increased rapidly following economic reforms of the 1990s, and serious problems such as overcrowding, lack of health services, and substandard housing have arisen in these areas since. China's urban citizens have taken to the courts for redress and fought battles over failed urban renewal projects, denial of civil rights, corruption, and abuse of power. In Power versus Law in Modern China, Qiang Fang and Xiaobing Li examine four important legal cases that took place from 1995 to 2013 in the major cities of Wuhan, Xuzhou, Shanghai, and Chongqing. In these cases, citizens protested demolition of
property, as well as corruption among city officials, developers, and landlords; but were repeatedly denied protection or compensation from the courts. Fang and Li explore how new interest groups comprised of entrepreneurs and Chinese graduates of Western universities have collaborated with the CCP-controlled local governments to create new power bases in cities. Drawing on newly available official sources, private collections, and interviews with Chinese administrators, judges, litigants, petitioners, and legal experts, this interdisciplinary analysis reveals the powerful and privileged will most likely continue to exploit the legal asymmetry that exists between the courts and citizens.

**American Pop: Popular Culture Decade by Decade [4 volumes]** Bob Batchelor 2008-12-30 Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our lives. American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

**Still Life with Rhetoric** Laurie Gries 2015-04-01 Winner of the 2016 CCCC Advancement of Knowledge Award and the 2016 CCCC Research Impact Award In Still Life with Rhetoric, Laurie Gries forges connections among new materialism, actor network theory, and rhetoric to explore how images become rhetorically active in a digitally networked, global environment. Rather than study how an already-materialized “visual text” functions within a specific context, Gries investigates how images often circulate and transform across media, genre, and location at viral rates. A four-part case study of Shepard Fairey’s now iconic Obama Hope image elucidates how images reassemble collective life as they actualize in different versions, enter into various relations, and spark a firework of activity across the globe. While intent on tracking the rhetorical life of a single, multiple image, Still Life with Rhetoric is most concerned with studying rhetoric in motion. To account for an image’s widespread circulation and emergent activities, Gries introduces iconographic tracking—a digital research method for tracing an image’s divergent rhetorical becomings. Yet Gries also articulates a dynamic set of theoretical principles for studying rhetoric as a distributed, generative, and unforeseeable event that is applicable beyond the study of visual rhetoric. With an eye toward futurity—the strands of time beyond a thing’s initial
moment of production and delivery—Still Life with Rhetoric intends to be
taken up by those interested in visual rhetoric, research methods, and theory.

**Muslims in America: Examining the Facts**
Craig Considine 2018-07-11
This installment in the critically acclaimed Contemporary Debates series uses
evidence-based documentation to provide a full and impartial examination of
beliefs and claims made about Muslim individuals, families, and communities
in the United States. • Provides evidence-based information about American
Muslims and their historical and current roles in American life and culture •
Surveys and explains ethnic, cultural, and religious diversity among the US
Muslim population • Offers an in-depth analysis of the dynamics of
Islamophobia and its impact on American Muslims • Objectively examines
claims that Muslims are "un-American" or potential threats to American
national security and society

**Characters of Halo**

**Politics**

**Harmonia Philosophica**
Spyridon Kakos 2010-10-20
The goal of this book is to show that dogmatism, under any form, is wrong. And even though
dogmatism had for a long time been associated with religion, things have
dramatically changed in the last centuries. Nowadays science has replaced
religion in the throne of doctrinaire thinking and the poison of materialism
has dominated human intellect to a great extent. In this work one can read
how separate opinions on crucial philosophical matters can be merged into one
single "truth", if such thing even exists. The point of every chapter is to
illustrate that one-way thinking is never correct â€“ most of the times a
combination of science and religion, measurements and theoretical thinking,
logic and intuition, is required to draw a conclusion.

**THE EDUCATION AND DECONSTRUCTION OF MR. BLOOMBERG**
Sally A. Friedman 2010-07-12
This is an exposé detailing New York City Mayor Michael Bloomberg’s education and construction policies between 2002 and
2009 inclusive. It covers all major education issues: schools chancellor, school
budget, grading of the schools, reducing class sizes, small, charter and
culturally themed schools, standardized testing, school safety, overcrowding
and mayoral control; and all major real estate development issues: rezoning,
ULURP, self-certification, various fatal construction accidents and disasters,
affordable housing, lack of construction, law enforcement, and the large
projects that characterized the administration. This book features a list of
abbreviations and a comprehensive index in the back. A page of the
Introduction, p. 11, is crucial for understanding references made throughout
the book. Therefore, it is reproduced below: “Making himself available to
parents. The mayor performed the important tasks of negotiating with the
unions, securing funding from the higher powers and making public relations
appearances when there was good news to report. I have observed that there
were three recurring themes in Mr. Bloomberg’s modus operandi in both
Education and Real Estate Development: Theme 1: He was overly optimistic.
As his various education initiatives and construction projects progressed, he
routinely threw around and changed numbers on standardized test scores,
graduation rates, school openings, school crime rates, construction costs,
creation of jobs and affordable housing units, among others, and sometimes
even distorted facts outright. Theme 2: Time after time, Mr. Bloomberg asked
for input from the community, or purported to, on new school openings and
on construction of schools and other projects, but usually ended up hiring his
cronies and ignored the community’s wishes. Theme 3: He took advantage of
legal loopholes or skirted around the law to forge ahead with his agendum.
His agendum was to acquire power. Why else did he take control of the
schools and overturn term limits? It was not for the money. In November
2009, Mr. Bloomberg won his third-term election bid by a narrow margin,
mostly because he was still viewed as a stronger candidate than the opposing
one. His power and popularity were waning, however, rocked by various
investigations in recent years, including a slush-fund scandal, and corruption and sloppiness in construction that led to fatal accidents that resulted in the termination of decades-long unethical practices. Further, he was accused of being involved in various conflicts of interest and of being hypocritical on environmental and health issues. Two farmyard clichés and one generic cliché also aptly describe many occurrences during the Bloomberg administration between 2002 and 2009: Cliché 1: “Just another case of the fox guarding the henhouse” Cliché 2: “Closing the barn door after the horses have already fled” Cliché 3: “Do as I say, not as I do” The above themes and clichés are so common in my text, that I refer to their generic names; i.e., I will use the blog style, for example, “File under Theme 1” or “File under Cliché 2” when providing evidence of same. Enjoy.”

**Agricultural Innovation in Rural India: The Paradox of Farmer Nonadoption in Bajwada, Madhya Pradesh** Natasha Malpani 2011-08-19 Farmer adoption of sustainable agricultural practices is key to sustainable development, as changes at the farm level are essential to ensuring food security and environmental protection. Reasons for converting to sustainable farming have been studied in a number of instances. However, the underlying rationale that motivates this behaviour is not always made clear. The village of Bajwada in Madhya Pradesh is used as a case to investigate farmer perceptions and attitudes regarding sustainable farming. An innovator has been promoting what seems to be a highly productive and lauded method of sustainable farming called Natu-eco farming for the past five years. Strikingly, this technique has had practically zero adoption in the village. This study aims to examine this paradox by exploring farmer narratives about sustainability, futures and development. Semi-structured interviews were conducted using 18 farmers in Bajwada. Participatory observation was also undertaken for ten days. The development discourse, the drive for modernity and urbanization were found to be important in shaping farmer s perspectives on Natu-eco farming and sustainable agriculture. An understanding of the dominance of certain discourses and narratives offers a new approach to understanding farmer adoption and non-adoption. The results of this study are meant to attract the attention of policymakers and practitioners who are involved in the planning and implementation of schemes and projects promoting sustainable agricultural innovation.

**Women in Modern Terrorism** Jessica Davis 2017-01-30 Drawing from a unique dataset compiled over a decade, this text examines why women join terrorist organizations and why groups choose to incorporate them into their structures and operations, covering both religious and ethno-nationalist-motivated terrorism and conflict.

**On Floods and Photo Ops** Paul Martin Lester 2010 Presidents Herbert Clark Hoover and George Walker Bush were challenged many times during their political careers. *On Floods and Photo Ops: How Herbert Hoover and George W. Bush Exploited Catastrophes* focuses on the visual record of two such tests: the relief efforts led by Commerce Secretary Hoover during the 1927 Mississippi River flood and the Bush team’s response to Hurricane Katrina. By concentrating on these two historic events, Paul Martin Lester discusses political photography, particularly the use of photo ops during catastrophes. He illuminates the evolution of a genre and explores the differences and similarities between these two American politicians. Hoover and Bush reached the pinnacle of political achievement, only to lose in the court of popular opinion. From two photo ops that occurred almost eighty years apart, Lester offers a model for close readings and comparisons of images in practicing visual history. Under Lester’s examination, these otherwise unremarkable photographs speak volumes about political response to natural disasters. He offers readers not just a deeper appreciation of these pictures but a methodology for seriously studying photographs and what they can reveal about a historical moment.
Engaging the Avatar Charles Wankel 2012-03-01 This volume has a bold agenda, in which academics create immersive worlds where the avatar is the center of the universe. As the virtual world grows, avatars move away from quasi-human interactions within virtual domiciles, gardens, and businesses to being blood cells in the blood stream, or to be firing neurons in the human brain, or creatures competing on the ocean floor or the surface of Mars or just about anything that can be imagined using the magic of photographic and artistic images, programming, narrative and avatars. What are the frameworks and strategies for building these environments? What are the things the avatar adapts and learns from in its environment? This book will examine such frameworks, strategies, examples and feedback systems to explore what it takes to create a global education environment for learning. This starts with engaging your avatar and is completed in a transformation in how you interact with the internet. Whether using the visual internet to learn or to interact with a customer about a product or service, this immersive interface can be a world that knows you and forms around your unique needs and interests.

Natural Art
The Effects of Globalization in Latin America, Africa, and Asia Kema Irogbe 2014-05-01 In crisp and accessible language, The Effects of Globalization in Latin America, Africa, and Asia challenges conventional wisdom that often provides one-sided views of globalization. The book brings to light that which many scholars ignore: the symbiotic linkages within a global supranational regime consisting of MNCs, WTO, the IMF/World Bank, western media technology, and the lone superpower that are the principal actors in the global political economy.

Competitive Success, How Branding Adds Value John Andrew Davis 2010-03-08 Competitive Success: How Branding Adds Value explains how companies can realize substantial competitive advantages and gains in financial and perceptive value if they develop a brand-centric philosophy. It describes the latest brand frameworks, emphasizing their practical applications. The book presents a comprehensive review of the entire brand spectrum, including: Brand strategy Implementation Customer/brand insight Resource allocation Performance measurement

The Premiership 2008-2009
Beyond 3D TV Tony Sperry

Pollution
Guest Workers and Resistance to U.S. Corporate Despotism Immanuel Ness 2011 Exposing the corporate structures behind exploitative migrant labour programs, this book investigates the use of guest workers in the United States, the largest recipient of migrant labour in the world.

B'Day
Identity, Learning and Support in Virtual Environments 2009-01-01 Virtual worlds and other virtual environments offer an adaptable context for applied and situated learning experiences. In this book, educators, instructional designers, librarians, administrators and scholars reflect on how to leverage constructivist, authentic, collaborative and complex interactive educational experiences through the use of these multisensory environments.

Playstation 3
Stargate SG1 Compendium

The Games Machines

Water Law, Poverty, and Development Philippe Cullet 2009-07-16 This monograph comprehensively examines water law regulations and reform in the present decade, going beyond a simple analysis of existing water law and regulations to encompass environmental, social, economic, and human rights aspects of water as a natural resource. Using the specific case of India and on the related international law and policy framework that directly influences water regulatory developments in India, this book offers what will be the
first and only analysis of water law reforms taking place at the national level in many developing countries in their domestic and international context. On the one hand, international freshwater law remains under-developed and existing legal instruments such as the 1997 UN Convention only address a limited set of relevant issues. Yet, the international law and policy framework concerning freshwater is increasingly important in shaping up law reforms taking place at the national level, in particular in developing countries. Indeed, non-binding resolutions such as the Dublin Statement on Water and Sustainable Development (1992) have had an immense influence on water law reforms in most developing countries. This book seeks to conceive of and analyse freshwater regulation in a broader context, and go beyond a literature that either lauds or criticises ongoing water sector reforms to provide an analytical basis for the reforms which all countries will have to adopt in the near or medium-term future.

**Numbered Highways in Amenia (CDP), New York**

**Women and the White House** Justin S. Vaughn 2012-11-30 The president of the United States traditionally serves as a symbol of power, virtue, ability, dominance, popularity, and patriarchy. In recent years, however, the high-profile candidacies of Hillary Clinton, Sarah Palin, and Michelle Bachmann have provoked new interest in gendered popular culture and how it influences Americans’ perceptions of the country’s highest political office. In this timely volume, editors Justin S. Vaughn and Lilly J. Goren lead a team of scholars in examining how the candidates’ messages are conveyed, altered, and interpreted in "hard" and "soft" media forums, from the nightly news to daytime talk shows, and from tabloids to the blogosphere. They also address the portrayal of the presidency in film and television productions such as Kisses for My President (1964), Air Force One (1997), and Commander in Chief (2005). With its strong, multidisciplinary approach, Women and the White House commences a wider discussion about the possibility of a female president in the United States, the ways in which popular perceptions of gender will impact her leadership, and the cultural challenges she will face.

**Beyond the Crossroads** Adam Gussow 2017-09-05 The devil is the most charismatic and important figure in the blues tradition. He’s not just the music’s namesake ("the devil’s music"), but a shadowy presence who haunts an imagined Mississippi crossroads where, it is claimed, Delta bluesman Robert Johnson traded away his soul in exchange for extraordinary prowess on the guitar. Yet, as scholar and musician Adam Gussow argues, there is much more to the story of the devil and the blues than these cliched understandings. In this groundbreaking study, Gussow takes the full measure of the devil’s presence. Working from original transcriptions of more than 125 recordings released during the past ninety years, Gussow explores the varied uses to which black southern blues people have put this trouble-sowing, love-wrecking, but also empowering figure. The book culminates with a bold reinterpretation of Johnson’s music and a provocative investigation of the way in which the citizens of Clarksdale, Mississippi, managed to rebrand a commercial hub as “the crossroads” in 1999, claiming Johnson and the devil as their own.

**Anthropological Theory for the Twenty-First Century** A. Lynn Bolles 2022-03-01 Anthropological Theory for the Twenty-First Century presents a critical approach to the study of anthropological theory for the next generation of aspiring anthropologists. Through a carefully curated selection of readings, this collection reflects the diversity of scholars who have long contributed to the development of anthropological theory, incorporating writings by scholars of color, non-Western scholars, and others whose contributions have historically been under-acknowledged. The volume puts writings from established canonical thinkers, such as Marx, Boas, and Foucault, into
productive conversations with Du Bois, Ortiz, Medicine, Trouillot, Said, and many others. The editors also engage in critical conversations surrounding the "canon" itself, including its colonial history and decolonial potential. Updating the canon with late twentieth-century and early twenty-first-century scholarship, this reader includes discussions of contemporary theories such as queer theory, decolonial theory, ontology, and anti-racism. Each section is framed by clear and concise editorial introductions that place the readings in context and conversation with each other, as well as questions and glossaries to guide reader comprehension. A dynamic companion website features additional resources, including links to videos, podcasts, articles, and more.

Rebuilding Sustainable Communities with Vulnerable Populations after the Cameras Have Gone Adenrele Awotona 2012-03-15 This volume focuses on the status of the elderly and the disabled after disasters globally as well as the challenges of post-earthquake rebuilding in Haiti. The International Federation of the Red Cross and Red Crescent Societies has estimated that between 1987 and 2007, about 26 million older people were affected each year by natural disasters alone and that this figure could more than double by 2050 due to the rapidly changing demographics of ageing. People with disabilities (physical, medical, sensory or cognitive) are equally at risk of utter neglect during and after disasters. The Australian Agency for International Development estimates that 650 million people across the world have a disability and about 80 per cent of them live in developing countries. Similarly, before the January 2010 earthquake, Haiti was a “country with tremendous development needs and numerous impediments to development,” according to Congresswoman Maxine Waters when introducing a Resolution in the US House of Representatives to cancel Haiti’s debts in March 2007. These impediments included an overwhelming burden of international debt; lack of personal and community assets; and, very little or no internal and external capacities, all of which have been exacerbated by the aftermath of the earthquake. It was against this background that the Center for Rebuilding Sustainable Communities after Disasters at the University of Massachusetts Boston organized two international Conferences in 2010 – in April, on Rebuilding Sustainable Communities in Haiti in the wake of the January Earthquake; and, in July, on Rebuilding Sustainable Communities with the Elderly and Disabled People after Disasters. This edited book consists of selected papers that were presented at these academic events. The topics include Disaster Experiences of the Elderly and the Disabled in Nigeria; The Vulnerability of Elderly People in the Aftermath of Earthquakes in Iran; Methods for Assessing and Developing Understanding of Resiliency in Communities; The Tuareg’s traditional Shelter for Disaster Mitigation and Reconstruction in Libya; and, People with Disabilities in Haiti Before and After the 2010 Earthquake.

Episodes: The story of an MSer and of MSB’s Podcast (paperback) Charles-A. Rovira

Aston Villa F.C.

The International Bank of Bob Bob Harris 2014-02-18 Describes the founding of the Kiva.org micro-loan portal and visits to the world regions where the organization’s loans have enabled people and small businesses to revitalize.

"The Orange Box"

Parks for Profit Kevin Loughran 2022-01-25 A new kind of city park has emerged in the early twenty-first century. Postindustrial parks transform the derelict remnants of an urban past into distinctive public spaces that meld repurposed infrastructure, wild-looking green space, and landscape architecture. For their proponents, they present an opportunity to turn disused areas into neighborhood anchors, with a host of environmental and community benefits. Yet there are clear economic motives as well—successful parks have helped generate billions of dollars of city tax revenues and real estate development. Kevin Loughran explores the High Line in New York,
the Bloomingdale Trail/606 in Chicago, and Buffalo Bayou Park in Houston to offer a critical perspective on the rise of the postindustrial park. He reveals how elites deploy the popularity and seemingly benign nature of parks to achieve their cultural, political, and economic goals. As urban economies have become restructured around finance, real estate, tourism, and cultural consumption, parks serve as civic shields for elite-oriented investment. Tracing changing ideas about cities and nature and underscoring the centrality of race and class, Loughran argues that postindustrial parks aestheticize past disinvestment while serving as green engines of gentrification. A wide-ranging investigation of the political, cultural, and economic forces shaping park development, Parks for Profit reveals the social inequalities at the heart of today’s new urban landscape.

*Slipknot Discography*

*Triple Gold Club*