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Still Waiting for Tomorrow Susan Akram 2014-06-26 This book focuses on the common features of protracted refugee situations. It is a critical examination of the reasons underlying the extended nature of those crises, as well as potential solutions to them. The book addresses war and armed conflict, environmental change and natural disasters, statelessness and protection gaps, among other elements, as common origins of refugee crises. It analyzes the root causes of some of the longest-standing unresolved refugee situations in the world today (including, but not limited to, the cases of Palestinians, Sahrawis, and Tibetans), addressing the particular political and legal tensions undermining solutions to them. The book comprises contributions from some of the leading scholars and practitioners in the field of international refugee, human rights and humanitarian law, and international relations.

A Globally Integrated Climate Policy for Canada Steven Bernstein 2008 A Globally Integrated Climate Policy for Canada builds on the premise that Canada is in need of an approach that effectively integrates domestic priorities and global policy imperatives.

Radiohead

Delta Air Lines

The Gene Siddhartha Mukherjee 2016-05-17 The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary The Gene: An Intimate History Now includes an excerpt from Siddhartha Mukherjee's new book Song of the Cell! From the Pulitzer Prize-winning author of The Emperor of All Maladies—a fascinating history of the gene and “a magisterial account of how human minds have laboriously, ingeniously picked apart what makes us tick” (Elle). “Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself.” —Ken Burns “Dr. Siddhartha Mukherjee dazzled readers with his Pulitzer Prize-winning The Emperor of All Maladies in 2010. That achievement was evidently just a warm-up for his virtuoso performance in The Gene: An Intimate History, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of Paradise Lost” (The New York Times). In this biography Mukherjee brings to life the quest to understand human heredity and its surprising influence on our lives, personalities, identities, fates, and choices. “Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry” (The Washington Post). Throughout, the story of Mukherjee’s own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. “A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those genes might mean for our future” (Milwaukee Journal-Sentinel), The Gene is the revelatory and magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. “The Gene is a book we all should read” (USA TODAY).

The Berea Citizen 2007 03/22 2007

Pharmacology for Anesthetists 3

Wikipedia

The Watercooler Effect Nicholas DiFonzo Ph.D. 2008-09-11 "A fresh look at informal communication, and how information spreads rapidly...An absorbing and compelling book." -Daniel J. Levitin, author of This Is Your Brain on Music and The World in Six Songs "Nicholas DiFonzo is one of the world's experts on why rumors spread. If you've ever wondered where rumors come from or whether some new rumor is true, this book will fascinate you." - Chip Heath, coauthor of Made to Stick: Why Some Ideas Survive and Others Die During the 2008 presidential election, both campaigns sought to detect, decipher, and defuse a host of derogatory rumors. After Hurricane Katrina, rumors swirled about stranded residents shooting rescue workers. Tipping off the economic crisis, costly rumors crippled financial institutions as they flew through the stock market. Psychologist Nicholas DiFonzo has studied hearsay for more than fifteen years, and in this book he shows how the process that gave rise to these troubling rumors is fundamentally the same as a tête-à-tête around the company watercooler. With The Watercooler Effect, you'll learn: *how businesses or campaigns can control destructive rumors *how to sort fact from fiction *why a "no comment" response can be more detrimental than helpful *how an organization can increase trust from within *why rumors can actually become more truthful the more they spread DiFonzo argues that rumors stem from our deeply rooted motivation to make sense of the world and are a window into both individual and group psychology. Using fascinating case studies and surprising research findings, The Watercooler Effect gives you the tools to find the truth behind the rumor.

Social Software and Web 2.0 Technology Trends Deans, P. Candace 2008-11-30 "This book provides an overview of current Web 2.0 technologies and their impact on organizations and educational institutions"--Provided by publisher.

Unholy Sarah Posner 2021-06-01 "In terrifying detail, Unholy illustrates how a vast network of white Christian nationalists plotted the authoritarian takeover of the American democratic system. There is no more timely book than this one."--Janet Reitman, author of Inside Scientology Why did so many evangelicals turn out to vote for Donald Trump, a serial philanderer with questionable conservative credentials who seems to defy Christian values with his every utterance? To a reporter like Sarah Posner, who has been covering the religious right for decades, the answer turns out to be far more intuitive than one might think. In this taut inquiry, Posner digs deep into the radical history of the religious right to reveal how issues of race and xenophobia have always been at the movement’s core, and how religion often cloaked anxieties about perceived threats to a white, Christian America. Fueled by an antidemocratic impulse, and united by this narrative of reverse victimization, the religious right and the alt-right support a common agenda—and are actively using the erosion of democratic norms to roll back civil rights advances, stock the judiciary with hard-right judges, defang and deregulate federal agencies, and undermine the credibility of the free press. Increasingly, this formidable bloc is also forging ties with European far right groups, giving momentum to a truly global movement. Revelatory and engrossing, Unholy offers a deeper understanding of the ideological underpinnings and forces influencing the course of Republican politics. This is a book that must be read by anyone who cares about the future of American democracy.

Canada

Financial Statement Fraud Casebook Joseph T. Wells 2011-06-07 A comprehensive look at financial statement fraud from theexperts who actually investigated them This collection of revealing case studies sheds clear insightsinto the dark corners of financial statement fraud. Includes cases submitted by fraud examiners across industriesand throughout the world Fascinating cases hand-picked and edited by Joseph T. Wells, the founder and Chairman of the world's leading anti-fraudorganization ? the Association of Certified Fraud Examiners (ACFE)? and author of Corporate Fraud Handbook Outlines how each fraud was engineered, how it was investigatedand how the perpetrators were brought to justice Providing an insider's look at fraud, Financial Statement FraudCasebook illuminates the combination of timing, teamwork and visionnecessary to understand financial statement fraud and prevent itfrom happening in the first place.

Media in the Digital Age John Vernon Pavlik 2008 Digital technologies have fundamentally altered the nature and function of media in our society, reinventing age-old practices of public communication and at times circumventing traditional media and challenging its privileged role as gatekeepers of news and entertainment. Some critics believe these technologies keep the public involved in an informed discourse on matters of public importance, but it isn't clear this is happening on a large scale. Propaganda disguised as news is flourishing, and though interaction with the digital domain teaches children valuable skills, it can also expose them to grave risks. John V. Pavlik critically examines our current digital innovations?blogs, podcasting, peer-to-peer file sharing, on-demand entertainment, and the digitization of television, radio, and satellites?and their positive and negative implications. He focuses on present developments, but he also peers into the future, foreseeing a media landscape dominated by a highly fragmented, though active audience, intense media competition, and scarce advertising dollars. By embracing new technologies, however, Pavlik shows how professional journalism and media can hold on to their role as a vital information lifeline and continue to operate as the tool of a successful democracy.

Adaptation Studies Christa Albrecht-Crane 2010 The volume takes as its starting point the assumption that adapters cannot simply "transpose" or transfer one particular text from one medium to another. They must interpret, re-work, and re-imagine the precursor text in order to choose the various meanings and sensations they find most compelling (or most cost-effective); then, they create scenes, characters, plot elements, etc., that match their interpretation. These very relationships are the subject matter this collection seeks to explore. Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation. As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality, some of its key assumptions will change. Adaptation scholars will recognize that all film adaptations are intertextual by definition, multivocal by necessity, and adaptive by their nature --

Google and the Digital Divide Elad Segev 2010-01-21 Beneficial to scholars and students in the fields of media and communication, politics and technology, this book outlines the significant role of search engines in general and Google in particular in widening the digital divide between individuals, organisations and states. It uses innovative methods and research approaches to assess and illustrate the digital divide by comparing the popular search queries in Google and Yahoo in different countries as well as analysing the various biases in Google News and Google Earth. The different studies developed and presented in this book provide various indications of the increasing customisation and popularisation mechanisms employed by popular search engines, which together with "organising the world's information inevitably also intensify information inequalities and reinforce commercial and US-centric priorities and agendas. Develops an extensive historical investigation of information, power and the digital divide Provides new social and political perspectives to understand search engines in general and Google in particular Suggests original methods to study and assess the digital divide as well as the extent of commercialisation and Americanisation worldwide

NFL Draft

Final Fantasy

Urban Aboriginal Policy Making in Canadian Municipalities Evelyn J. Peters 2012-01-10 Individual chapters highlight the unique issues related to policy making in this field - the important role of diverse Aboriginal organizations, the need to address Aboriginal and Treaty rights and the right to self-government, and the lack of governmental leadership - revealing a complex jurisdictional and programming maze. Contributors look at provinces where there has been extensive activity as well as provinces where urban Aboriginal issues seem largely irrelevant to governments. They cover small and mid-sized towns, remote communities, and large metropolises. While their research acknowledges that existing Aboriginal policy falls short in many ways, it also affirms that the field is new and there are grounds for improvement as it grows and matures. Contributors include Frances Abele (Carleton University), Chris Andersen (University of Alberta), Katherine A. H. Graham (Carleton University), Russell LaPointe (Carleton University), David J. Leech (Skelton-Clark Post-Doctoral Fellow, Queen's University), Maengon Linklater (Mazinaate, Inc., Winnipeg), Michael McCrossan (Carleton University), James Moore (City of Kelowna), Karen Bridget Murray (York University), Evelyn J. Peters (University of Winnipeg), Jenna Strachan (Office of Intergovernmental Affairs, Kelowna BC), Ryan Walker (University of Saskatchewan), and Robert Young (University of Western Ontario).

Playstation 3

Deaf Subjects Brenda Jo Brueggemann 2009-05-01 Viewpoints contains challenging essays on Freud, his fellows and critics, and on the contribution of modern figures such as Bruno Bettelheim, Thomas Asasz and Eric Berne. Charles Rycroft also pursues his enduring fascination with the place of memory and imagination in the work of artists and writers , such as Wilkie Collins, Rousseau and Sartre, and finally explores our puzzled conceptions of self hood and self awareness. Fluent, entertaining, imaginative and thought provoking, this collection confirms Rycroft as one of the most humane as well as the most distinguished of British psychoanalysts.

Global Civil Society 2007/8 Professor Martin Albrow 2007-11-21 The annual Global Civil Society Yearbooks provide an indispensable guide to global civil society or civic participation and action around the world. The 2007/8 Yearbook focuses on the potentially powerful relationship between communication and democracy promotion. The Global Civil Society Yearbook remains the standard work on all aspects of contemporary global civil society for activists, practitioners, students and academics alike.

Drugs in American Society: An Encyclopedia of History, Politics, Culture, and the Law [3 volumes] Nancy E. Marion 2014-12-16 Containing more than 450 entries, this easy-to-read encyclopedia provides concise information about the history of and recent trends in drug use and drug abuse in the United States—a societal problem with an estimated cost of \$559 billion a year. • Contains more than 450 detailed entries on topics ranging from drugs themselves—such as alcohol, codeine, heroin, marijuana, and methamphetamines—to key individuals like Harry Anslinger to organizations such as the Drug Enforcement Administration (DEA) • Covers the latest developments in U.S. policies and public attitudes toward drugs and drug use • Provides citations with each entry to guide users to other valuable research resources •

Features carefully selected primary documents—including excerpts from important laws, policies, and campaigns—that have shaped American drug policy over the decades

A Change Is Gonna Come Brian F. Harrison 2020-04 Get your head out of your *@%. Snowflake. Stupid liberal. Ignorant conservative. There is much discussion today about the decline in civility in American politics. Couple this phenomenon with the fracturing and hardening of political attitudes, and one might wonder how deliberative democracy, much less political civility, can survive if we can't even talk to people with whom we disagree. Insults are thrown, feelings are hurt, and family and friends, at best, decide to avoid political discussions altogether. At worst, arguments cause social groups to break apart. How can deliberative democracy survive if we can't even speak to people with whom we disagree? As this book argues, we need a new way to discuss politics, one that encourages engagement and room for dissent. One way to approach this challenge is to consider how public opinion changes. By and large, public opinion is sticky and change occurs very slowly; one exception to this is the more recent and significant change in public opinion toward LGBTQ rights and marriage equality. The marriage equality movement is considered one of the great success stories of political advocacy, but why was it so successful? Brian F. Harrison argues that one of the most powerful reasons is that a broad range of marriage equality advocates were willing to engage in contentious and sometimes uncomfortable discussion about their opinions on the matter. They started everyday conversations that got people out of their echo chambers and encouraged them to start listening and thinking. But the question remains, if simple conversation can work in one arena, can it work in others? And how and where does one approach such conversation? Drawing from social psychology, communication studies, and political science, as well as personal narratives and examples, A Change is Gonna Come reflects on the last fifteen years of LGBTQ advocacy to propose practical ways to approach informal political conversation on a variety of contentious issues. This book seeks to answer the seemingly simple question: how can we be politically civil to each other again?

Doctor Who: Guide 2/3 Compiled from Wikipedia pages and published by Dr Googelberg

Critical Mass James W. St.G. Walker 2008-02-21 Public concern about inequitable economic globalization has revealed the demand for citizen participation in global decision making. Civil society organizations have taken up the challenge, holding governments and corporations accountable for their decisions and actions, and developing collaborative solutions to the dominant problems of our time. Critical Mass: The Emergence of Global Civil Society offers a unique mixture of experience and analysis by the leaders of some of the most influential global civil society organizations and respected academics who specialize in this field of study. Co-published with the Centre for International Governance Innovation

Biodiesel Greg Pahl 2008-09-15 For anyone who is trying to keep up with the extremely rapid developments in the biodiesel industry, the second edition of Biodiesel: Growing a New Energy Economy is an invaluable aid. The breathtaking speed with which biodiesel has gained acceptance in the marketplace in the past few years has been exceeded only by the proliferation of biodiesel production facilities around the United States—and the world—only to confront new social and environmental challenges and criticisms. The international survey of the biodiesel industry has been expanded from 40 to more than 80 countries, reflecting the spectacular growth of the industry around the world. This section also tracks the dramatic shifts in the fortunes of the industry that have taken place in some of these nations. The detailed chapters that cover the industry in the United States have also been substantially rewritten to keep abreast of its many new developments and explosive domestic growth. An expanded section on small-scale, local biodiesel production has been added to better represent this small but growing part of the industry. Another new section has been added to more fully explore the increasingly controversial issues of deforestation and food versus fuel, as well as GMO crops. The second edition concludes with updated views on where the industry is headed in the years to come from some of its key players.

Still Time to Care Greg Johnson 2021-12-07 At the start of the gay rights movement in 1969, evangelicalism's leading voices cast a vision for gay people who turn to Jesus. It was C.S. Lewis, Billy Graham, Francis Schaeffer and John Stott who were among the most respected leaders within theologically orthodox Protestantism. We see with them a positive pastoral approach toward gay people, an approach that viewed homosexuality as a fallen condition experienced by some Christians who needed care more than cure. With the birth and rise of the ex-gay movement, the focus shifted from care to cure. As a result, there are an estimated 700,000 people alive today who underwent conversion therapy in the United States alone. Many of these patients were treated by faith-based, testimony-driven parachurch ministries centered on the ex-gay script. Despite the best of intentions, the movement ended with very troubling results. Yet the ex-gay movement died not because it had the wrong sex ethic. It died because it was founded on a practice that diminished the beauty of the gospel. Yet even after the closure of the ex-gay umbrella organization Exodus International in 2013, the ex-gay script continues to walk about as the undead among us, pressuring people like me to say, "I used to be gay, but I'm not gay anymore. Now I'm just same-sex attracted." For orthodox Christians, the way forward is a path back to where we were forty years ago. It is time again to focus with our Neo-Evangelical fathers on care—not cure—for our non-straight sisters and brothers who are living lives of costly obedience to Jesus. With warmth and humor as well as original research, Still Time to Care will chart the path forward for our churches and ministries in providing care. It will provide guidance for the gay person who hears the gospel and finds themselves smitten by the life-giving call of Jesus. Woven throughout the book will be Richard Lovelace's 1978 call for a "double repentance" in which gay Christians repent of their homosexual sins and the church repents of its homophobia—putting on display for all the power of the gospel.

THE GOVERNANCE OF THE CORPORATION: A CENTURY OF SHAREHOLDER CAPITALISM CÄLIN VÄLSÄN 2020-01-01 This book traces the characteristics and evolution of corporate governance in recent times from a very holistic perspective. It does not claim to offer solutions for making decisions or adopting corporate governance policies. As such, it is intended for an audience with a broad interest in political economy, corporate governance, philosophy, sociology, history, and cultural studies. This book relies on sound scholarly research and accurate information, but it also tries to engage and entertain the reader.

Podcasting Martin Spinelli 2019-01-10 Born out of interviews with the producers of some of the most popular and culturally significant podcasts to date (Welcome to Night Vale, Radiolab, Serial, The Black Tapes, We're Alive, The Heart, The Truth, Lore, Love + Radio, My Dad Wrote a Porno, and others) as well as interviews with executives at some of the most important podcasting institutions and entities (the BBC, Radiotopia, Gimlet Media, Audible.com, Edison Research, Libsyn and others), Podcasting documents a moment of revolutionary change in audio media. The fall of 2014 saw a new iOS 10s app from Apple with the first built-in [Podcasts] app, the runaway success of Serial, and podcasting moving out of its geeky ghetto into the cultural mainstream. The creative and cultural dynamism of this moment, which reverberates to this day, is the focus of Podcasting. Using case studies, close analytical listening, quantitative and qualitative analysis, production analysis, as well as audience research, it suggests what podcasting has to contribute to a host of larger media-and-society debates in such fields as: fandom, social media and audience construction; new media and journalistic ethics; intimacy, empathy and media relationships; cultural commitments to narrative and storytelling; the future of new media drama; youth media and the charge of narcissism; and more. Beyond describing what is unique about podcasting among other audio media, this book offers an entry into the new and evolving field of podcasting studies.

Minority Populations in Canadian Second Language Education Katy Arnett 2013-08-21 Until now, the picture painted of French second language learning in Canada has tended to focus on successful French immersion. This volume offers a broader representation, in response to the demographic changes that have made the French language classroom a more complex place. Focusing on inclusion and language maintenance, the chapters discuss how a multilingual population can add the two official languages to their repertoire whilst maintaining their languages of origin/heritage; how the revitalization of Indigenous languages can best be supported in the language classroom, and how students with disabilities can be helped to successfully learn languages.

The Business of Entertainment [3 volumes] Robert C. Sickels 2008-11-30 We Love to be entertained. And today's technology makes that easier than ever. Listen to tunes while working out? No problem. Watch a movie on your cell phone? Can do. Get 450 channels of digital entertainment bounced off a satellite and into your vehicle—even while traveling through empty wastelands? Simple. But behind these experiences is a complex industry, dominated by a handful of global media conglomerates whose executives exert considerable influence over the artists and projects they bankroll, the processes by which products are developed, and the methods they use to promote and distribute entertainment. As this set shows, the industries in which commerce, art, and technology intersect are among the most fascinating in all of business. Entertainment is a high-stakes industry where stars are born and flame out in the blink of an eye, where multimillion dollar deals are made on a daily basis, and where cultural mores, for better or worse, are shaped and reinforced. The Business of Entertainment lifts the curtain to show the machinery (and sleight of hand) behind the films, TV shows, music, and radio programs we can't live without. The Business of Entertainment comprises three volumes, covering movies popular music, and television. But it's not all about stars and glitter—it's as much about the nuts and bolts of daily life in the industry, including the challenges of digitizing content, globalization, promoting stars and shows, protecting intellectual property, developing talent, employing the latest technology, and getting projects done on time and within budget. Challenges don't end there. There's also advertising and product placement, the power of reviews and reviewers, the cancerous spread of piracy, the battles between cable and satellite operators (and the threat to both from telephone companies), the backlash to promoting gangsta lifestyles, and more. Each chapter is written by an authority in the field, from noted scholars to entertainment industry professionals to critics to screenwriters to lawyers. The result is a fascinating mosaic, with each chapter a gem that provides insight into the industry that—hands down—generates more conversations on a daily basis than any other.

The Shakespearean International Yearbook Sukanta Chaudhuri 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on 'European Shakespeares', proceeding from the claim that Shakespeare's literary craft was not just native English or British, but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European, and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of 'Shakespeare' throughout Europe has brought together the energies of a wide variety of European cultures across several centuries, and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair. The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain, Switzerland and South Africa, Canada, The Netherlands, India, Portugal, Greece, France, and Hungary. In addition to the section on European Shakespeares, this volume includes essays on the genre of romance, issues of character, and other topics.

Launch! Advertising and Promotion in Real Time Solomon 2009

Human Resources Management for Public and Nonprofit Organizations Joan E. Pynes 2008-12-22

Brand Aid Brad VanAuken 2014-12-30 A catchy business name and a smart logo may get you a few clicks, but to create a sustaining image for your organization and build continual success will require the perfect branding statement. The essence of an organization begins with establishing its brand, therefore it is absolutely essential to get it right.Brand managers, marketers, and executives have long turned to the trusted principles in Brand Aid to troubleshoot their branding problems. Written by an acknowledged branding expert with 30 years of experience building world-class brands, this must-have guide covers topics ranging from research and positioning to brand equity management and architecture strategy. The latest edition has collected illuminating case studies, best practices, and the latest research in order to offer invaluable advice on every aspect of brand management, including:• The 6 most powerful sources of brand differentiation• 5 elements that trigger brand insistence• Turning brand strategy into advertising• Online branding• Social responsibility, sustainability, and storytelling• 60 nontraditional marketing techniques• And moreAn organization cannot afford to get their branding wrong. With the treasure trove of techniques, templates, and rules of thumb found in Brand Aid, it won't!

A Study Guide for Bernard Malamud's "Idiots First" Gale, Cengage Learning A Study Guide for Bernard Malamud's "Idiots First," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

DIY Citizenship Matt Ratto 2014-02-07 How social media and DIY communities have enabled new forms of political participation that emphasize doing and making rather than passive consumption. Today, DIY-do-it-yourself-describes more than self-taught carpentry. Social media enables DIY citizens to organize and protest in new ways (as in Egypt's "Twitter revolution" of 2011) and to repurpose corporate content (or create new user-generated content) in order to offer political counternarratives. This book examines the usefulness and limits of DIY citizenship, exploring the diverse forms of political participation and "critical making" that have emerged in recent years. The authors and artists in this collection describe DIY citizens whose activities range from activist fan blogging and video production

to knitting and the creation of community gardens. Contributors examine DIY activism, describing new modes of civic engagement that include Harry Potter fan activism and the activities of the Yes Men. They consider DIY making in learning, culture, hacking, and the arts, including do-it-yourself media production and collaborative documentary making. They discuss DIY and design and how citizens can unlock the black box of technological infrastructures to engage and innovate open and participatory critical making. And they explore DIY and media, describing activists' efforts to remake and reimagine media and the public sphere. As these chapters make clear, DIY is characterized by its emphasis on "doing" and making rather than passive consumption. DIY citizens assume active roles as interventionists, makers, hackers, modders, and tinkerers, in pursuit of new forms of engaged and participatory democracy. Contributors Mike Ananny, Chris Atton, Alexandra Bal, Megan Boler, Catherine Burwell, Red Chidgey, Andrew Clement, Negin Dahya, Suzanne de Castell, Carl DiSalvo, Kevin Driscoll, Christina Dunbar-Hester, Joseph Ferenbok, Stephanie Fisher, Miki Foster, Stephen Gilbert, Henry Jenkins, Jennifer Jenson, Yasmin B. Kafai, Ann Light, Steve Mann, Joel McKim, Brenda McPhail, Owen McSwiney, Joshua McVeigh-Schultz, Graham Meikle, Emily Rose Michaud, Kate Milberry, Michael Murphy, Jason Nolan, Kate Orton-Johnson, Kylie A. Pepler, David J. Phillips, Karen Pollock, Matt Ratto, Ian Reilly, Rosa Reitsamer, Mandy Rose, Daniela K. Rosner, Yukari Seko, Karen Louise Smith, Lana Swartz, Alex Tichine, Jennette Weber, Elke Zobl

Counterinsurgency Douglas Porch 2013-07-11 Counterinsurgency has staked its claim in the new century as the new

American way of war. Yet, the wars in Afghanistan and Iraq have revived a historical debate about the costs - monetary, political and moral - of operations designed to eliminate insurgents and build nations. Today's counterinsurgency proponents point to 'small wars' past to support their view that the enemy is 'biddable' if the correct tactical formulas are applied. Douglas Porch's sweeping history of counterinsurgency campaigns carried out by the three 'providential nations' of France, Britain and the United States, ranging from nineteenth-century colonial conquests to General Petraeus' 'Surge' in Iraq, challenges the contemporary mythologising of counterinsurgency as a humane way of war. The reality, he reveals, is that 'hearts and minds' has never been a recipe for lasting stability and that past counterinsurgency campaigns have succeeded not through state-building but by shattering and dividing societies while unsettling civil-military relations.

Read Me Like a Book Jason Cusick 2014-06-05 Many pastors feel overwhelmed and ill-equipped to deal with the counseling issues in their congregations. But pastors are actually better equipped for counseling than they realize. Hermeneutics, homiletics, pastoral care, and counseling all share a common foundation in the field of "interpretation." With this book, pastors can learn to interpret people with the same expertise they use to interpret Scripture. *Read Me Like a Book* offers a simple, practical, and theoretically sound approach to help pastors leverage their exegetical skills to improve their pastoral counseling.