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B'Day Majoritarian State Angana P. Chatterji 2019-07-01 Majoritarian State traces the ascendance of Hindu nationalism in contemporary India. Led by Prime Minister Narendra Modi, the BJP administration has established an ethno-religious and populist style of rule since 2014. Its agenda is also pursued beyond the formal branches of government, as the new dispensation portrays conventional social hierarchies as intrinsic to Indian culture while condoning communal and caste- and gender-based violence. The contributors explore how Hindutva ideology has permeated the state apparatus and formal institutions, and how Hindutva activists exert control over civil society via vigilante groups, cultural policing and violence. Groups and regions portrayed as 'enemies' of the Indian state are the losers in a new order promoting the interests of the urban middle class and business elites. As this majoritarian ideology pervades the media and public discourse, it also affects the judiciary, universities and cultural institutions, increasingly captured by Hindu nationalists. Dissent and difference silenced and debate increasingly sidelined as the press is muzzled or intimidated in the courts. Internationally, the BJP government has emphasised hard power and a fast- expanding security state. This collection of essays offers rich empirical analysis and documentation to investigate the causes and consequences of the illiberal turn taken by the world's largest democracy.

Wikipedia

China Robert B. Marks 2017-02-13 This deeply informed and clearly written text provides a comprehensive and comprehensible history of China from prehistory to the present. Now updated to include recent political events and scientific research, the book focuses on the interaction of humans and their environment. Tracing changes in the physical and cultural world that is home to a fifth of humankind, Robert B. Marks illuminates the paradoxes inherent in China's environmental narrative, demonstrating how historically sustainable practices can, in fact, be profoundly ecologically unsound. The author also reevaluates China's traditional "heroic" storyline, highlighting the marginalization of nature and contacts with other peoples that followed the spread of Chinese civilization while examining the development of a distinctly Chinese way of relating to and altering the environment. Unmatched in his ability to synthesize a complex subject clearly and cogently, Marks has written an accessible yet nuanced history for any student interested in China, past or present, or indeed in the world's environmental future.

Sustainable Graphic Design Wendy Jedlicka 2009-12-30 The graphic artist's guide to sustainable design Graphic design is frequently thought of as a purely decorative effort. Yet these efforts can be responsible for shocking impacts on natural resources just to produce a barely-glanced-at catalog or mail piece. Sustainable Graphic Design: Tools, Systems, and Strategies for Innovative Print Design helps designers view graphic design as a holistic process. By exploring eco-conscious materials and production techniques, it shows designers how to create more effective and more sustainable designs. Sustainable Graphic Design opens your eyes to the bigger picture of design seen from the viewpoints of the audience, the creative vendor, their suppliers, and society as a whole. Chapters are written by a wide range of sustainable design pioneers and practitioners—including graphic designers, creative managers, marketing consultants, environmentalists, researchers, and psychologists—giving you critical information on materials and processes. Case studies illustrate and tie concepts together. Sustainability isn't a fad or a movement; it's a long-term paradigm shift. With this forward-looking toolkit, you'll be able to infuse your work with sustainability systems thinking, empowering you to play your role in achieving a future where design and sustainability are natural partners. Contributors Paul Andre Paul J. Beckmann Sharell Benson Arlene Birt Robert Callif Don Carli Jeremy Faludi Terry Gips Fred Haberman Dan Halsey Jessica Jones Curt McNamara John Moses Jacquelyn Ottman Holly Robbins Pamela Smith Dion Zuess Biomimicry Guild Carbonless Promise Chlorine Free Products Association Environmental Paper Network Eureka Recycling Great Printer Environmental Initiative Package Design Magazine Promotional Product Solutions Sustainable Green Printing Partnership Sustainable Packaging Coalition

Delta Air Lines

Hypercrime Michael McGuire 2007-12-06 Hypercrime develops a new theoretical approach toward current reformulations in criminal behaviours, in particular the phenomenon of cybercrime. Emphasizing a spatialized conception of deviance, one that clarifies the continuities between crime in the traditional, physical context and developing spaces of interaction such as a 'cyberspace', this book analyzes criminal behaviours in terms of the destructions, degradations or incursions to a hierarchy of regions that define our social world. Each chapter outlines violations to the boundaries of each of these spaces - from those defined by our bodies or our property, to the more subtle borders of the local and global spaces we inhabit. By treating cybercrime as but one instance of various possible criminal virtualities, the book develops a general theoretical framework, as equally applicable to the, as yet unrealized, technologies of criminal behaviour of the next century, as it is to those which relate to contemporary computer networks. Cybercrime is thereby conceptualized as one of a variety of geometries of harm, merely the latest of many that have extended opportunities for illicit gain in the physical world. Hypercrime offers a radical critique of the narrow conceptions of cybercrime offered by current justice systems and challenges the governing presumptions about the nature of the threat posed by it. Runner-up for the British Society of Criminology Book Prize (2008).

Almost A Born Loser! Annis Gregory Aleck 2011-05-09 Canada also tried to exterminate the Indians just like the USA but used subtle methods like diseases, starvation, Residential Schools and oppression. Then when we tried to do something for ourselves we were held back by the Govt. and many Canadians wouldn't hire us or didn't treat us very well when we got hired. Canada kept the truth well hidden by not exposing the truth or distorting stories so much that when they were exposing what happened there was very little, if any truth to what they're saying. My story will expose some of these issues and how we had to struggle against overwhelming odds to do something with our lives but still weren't able to work to our full potential.

Collecting Prints, Posters, and Ephemera Ruth E. Iskin 2019-12-12 Why did collectors seek out posters and collect ephemera during the late-nineteenth and the twentieth centuries? How have such materials been integrated into institutional collections today? What inspired collectors to build significant holdings of works from cultures other than their own? And what are the issues facing curators and collectors of digital ephemera today? These are among the questions tackled in this volume—the first to examine the practices of collecting prints, posters, and ephemera during the modern and contemporary periods. A wide range of case studies feature collections of printed materials from the United States, Latin America, France, Germany, Great Britain, China, Japan, Russia, Iran, and Cuba. Fourteen essays and one roundtable discussion, all specially commissioned from art historians, curators, and collectors for this volume, explore key issues such as the roles of class, politics, and gender, and address historical contexts, social roles, value, and national and transnational aspects of collecting practices. The global scope highlights cross-cultural connections and contributes to a new understanding of the place of prints, posters and ephemera within an increasingly international art world.

Fisheries Management in Areas Beyond National Jurisdiction Daniela Diz Pereira Pinto 2012-10-01 This book analyses the law-making of ecosystem-based fisheries management in marine areas beyond national jurisdiction as a post-development of the United Nations Convention on the Law of the Sea (UNCLOS) so as to avoid stocks collapse and destruction of critical habitats, and increase the resilience of marine ecosystems.

A BIBLICAL JOURNEY SUPPORTED BY SCIENCE Edouard RIVIER 2022-09-05 Science, in the present state of our scientific knowledge, including the most advanced, can support our faith in order to make the texts not only understandable, but also interesting and often beneficial for our reflection or our interior life. This systematic alliance between faith and science is one of the most innovative aspects of the book, which is highlighted by its title. Thus, on a general level, history, geography, archaeology, linguistics, paleoanthropology, and other disciplines are now able to retrace the history of ancient palestine over a long period of time. Retracing by the same token, the history of the small territory of canaan that the hebrews conquered under the leadership of Moses and then, Joshua. You will discover egypt, master of the entire near east for more than a thousand years, and the invasions of the sea peoples who ravaged the land of canaan shortly before its conquest by Joshua, as well as the hittites and the invasion of egypt by the hyskos. If we place ourselves at the more modest level of the protagonists of the profane or sacred stories that are told in this volume 1, "the time of the patriarchs," science will teach us a lot about their habits, their fears, and their joys. Texts found in the remains of the city-state of nuzi will shed light on the lifestyle of these nomadic shepherds. Finally, I propose to use the theories of information and communication, in a totally new way, as two scientific tools at the service of the bible. We will consider the sacred text as containing a series of "messages" (in the sense of telecommunications) that god addresses to us through time and space. The senders of these messages are characters "inspired" by god (the patriarchs in this volume 1). These messages reach our mailbox (either e-mail or brain). Communication theory and habits will dictate our first action: authenticate the sender so that he doesn't send spam or bugs! You will discover how to authenticate abraham through history and plate tectonics, and jacob through paleoclimatology and hieroglyphic inscriptions. Geophysics, including paleoclimatology, plate tectonics, volcanology, and seismology, makes it possible to convert facts tainted with divine wonder to simple manifestations of the earth's moods, which can often be dated, and which make it possible to take these great patriarchs out of the mythical fog in which our ignorance has tended to confine them.

Abusing Prescription Drugs Philip Wolny 2007-07-15 This title discusses the terrible physical and mental consequences of prescription drug abuse and addiction, especially to the developing bodies and minds of teens. Written for middle school students, the text is vividly descriptive yet scientific-minded, discussing prescription drugs in physiological and cultural contexts. Graphic and disgusting images catch the attention of young readers, hammering home the very real dangers of prescription drug abuse.

Underprivileged School Children and the Assault on Dignity Julia Hall 2014-07-17 Every day, children living in low-income communities have no choice but to grow up in a climate where they experience multiple unending assaults to their sense of dignity. This volume applies theoretical and historical insights to think through the increasingly undignified realities of life in economically marginalized communities. It includes examples of curricular challenges that low-income students in the US confront today while attempting to learn. Curricular challenges are analyzed as material texts that emerge out of student lived experiences in the economically disposed neighborhoods in which schools are located, and the dynamics of the schools and classrooms themselves. Attention is also paid to educators and students who push back against these forces in an effort to reclaim voice, identity and dignity.

Racial Subordination in Latin America Tanya Kateri Hernández 2013 There are approximately 150 million people of African descent in Latin America yet Afro-descendants have been consistently marginalized as undesirable elements of the society. Latin America has nevertheless long prided itself on its absence of U.S.-styled state-mandated Jim Crow racial segregation laws. This book disrupts the traditional narrative of Latin America's legally benign racial past by comprehensively examining the existence of customary laws of racial regulation and the historic complicity of Latin American states in erecting and sustaining racial hierarchies. Tanya Kateri Hernández is the first author to consider the salience of the customary law of race regulation for the contemporary development of racial equality laws across the region. Therefore, the book has a particular relevance for the contemporary U.S. racial context in which Jim Crow laws have long been abolished and a "post-racial" rhetoric undermines the commitment to racial equality laws and policies amidst a backdrop of continued inequality.

The Catholic Periodical and Literature Index 2007

Gujarat Riots: the True Story M D Deshpande 2014-12-22 The 2002 violence in Gujarat, Godhra and after was reported widely by the media, both Indian and Global. The nature of the violence, the role of the state government, and also of the then Chief Minister Narendra Modi were massively debated and discussed. Many contrasting views have been expressed worldwide about the topic. This book reveals exactly what happened. With meticulous media research, it gives contemporary newspaper reports, official statistics and comprehensive analysis to reveal the full truth of the 2002 riots, and removes many misconceptions. It also gives a special chapter on the findings of the Supreme Court-appointed Special Investigation Team. With comprehensively documented arguments, this is like an encyclopedia on the 2002 riots, reveals everything you need to know about the Gujarat violence. Was the state government of Narendra Modi culpable, or did it handle the riots effectively? Was the violence after Godhra one-sided or was it plain riots in which both sides suffered? Were some reported incidents exaggerations or were they real brutal facts? The answers to all these questions are given comprehensively. A simple reading of the book will throw enough light and arm the readers with strong facts to make up their mind.

Playstation 3

Queer Indigenous Studies Owo-Li Driskill 2011-03-15 ÓThis book is an imagining.Ó So begins this collection examining critical, Indigenous-centered approaches to understanding gay, lesbian, bisexual, transgender, queer, and Two-Spirit (GLBTQ2) lives and communities and the creative implications of queer theory in Native studies. This book is not so much a manifesto as it is a dialogue.Ó Naming in conversationÓ Naming a luminous group of scholar-activists revisiting the history of gay and lesbian studies in Indigenous communities while forging a path for Indigenous-centered theories and methodologies. The bold opening to Queer Indigenous Studies invites new dialogues in Native American and Indigenous studies about the directions and implications of queer Indigenous studies. The collection notably engages Indigenous GLBTQ2 movements as alliances that also call for allies beyond their bounds, which the co-editors and contributors model by crossing their varied identities, including Native, trans, straight, non-Native, feminist, Two-Spirit, mixed blood, and queer, to name just a few. Rooted in the Indigenous Americas and the Pacific, and drawing on disciplines ranging from literature to anthropology, contributors to Queer Indigenous Studies call Indigenous GLBTQ2 movements and allies to center an analysis that critiques the relationship between colonialism and heteropatriarchy. By answering critical turns in Indigenous scholarship that center Indigenous epistemologies and methodologies, contributors join in reshaping Native studies, queer studies, transgender studies, and Indigenous feminisms. Based on the reality that queer Indigenous people Óexperience multilayered oppression that profoundly impacts our safety, health, and survival,Ó this book is at once an imagining and an invitation to the reader to join in the discussion of decolonizing queer Indigenous research and theory and, by doing so, to partake in allied resistance working toward positive change.

Roots in the Air Nadezda Rumjanцева 2015-07-15 Englischsprachige Literatur wird in Israel seit den 1970er-Jahren geschrieben und umfasst eine lose Gemeinschaft von etwa 100 bis 500 Autoren, die größtenteils aus englischsprachigen Ländern nach Israel ausgewandert sind. Zwischen den sprachlichen, geographischen und politischen Spannungen bietet englischsprachige israelische Literatur eine einzigartige Perspektive auf die Stellung des Einzelnen im Milieu der Diversität, auf die Wechselwirkung von Herkunftskultur und angenommenem Kultur und auf die Wahl und Bedeutung von Gruppenidentitäten. Stilistisch sowohl durch amerikanische Dichtung als auch durch hebräische und israelische Texte geprägt, entsteht die poetische Identität in einem kreativen Dialog von turbulenter Familiengeschichte mit jüdischen und israelischen Narrativen des Exodus und der Rückkehr sowie mit zeitgenössischen politischen und sozialen Brennpunkten.

William Gibson

The Berea Citizen 2006 11/23 2006

Meat Simon Fairlie 2010 This work is an exploration of the difficult environmental and ethical issues that surround the human consumption of animal flesh. The world's meat consumption is rapidly rising, leading to devastating environmental impacts as well as having long term health implications for societies everywhere. The author lays out the reasons why we must decrease the amount of meat we eat, both for the planet and for ourselves. He argues, however, that the farming of animals for consumption has become problematic because we have removed ourselves physically and spiritually from the land. Our society needs to reorientate itself back to the land and the author explains why an agriculture that is most readily able to achieve this is one that includes a measure of livestock farming. -- From publisher.

Wordplay and the Discourse of Video Games Christopher A. Paul 2012-03-15 In this timely new book, Christopher Paul analyzes how the words we use to talk about video games and the structures that are produced within games shape a particular way of gaming by focusing on how games create meaning, lead to identification and division, persuade, and circulate ideas. Paul examines the broader social discourse about gaming, including: the way players are socialized into games; the impact of the lingering association of video games as kid's toys; the dynamics within specific games (including Grand Theft Auto and EA Sports Games); and the ways in which players participate in shaping the discourse of games, demonstrated through examples like the reward system of World of Warcraft and the development of theorycraft. Overall, this book illustrates how video games are shaped by words, design and play; all of which are negotiated, ongoing practices among the designers, players, and society that construct the discourse of video games.

Parody and Festivity in Early Modern Art David R. Smith 2012 Dwelling on the interconnections between parody and festivity as forms of inversion, the essays in this volume delve into the nature and the meanings of festive laughter as depicted in early modern art. Chapters deal most often with Northern Renaissance and Baroque art; themes include grobianism and the grotesque, scatology, popular proverbs with ironic twists, and a wide range of comic reversals, many hinging on ideas of the world upside down.

BBC Sports Personality of the Year

Responsible Governance Steven G. Koven

Large Hadron Collider

Missing Jenny Edkins 2011-09-06 Stories of the missing offer profound insights into the tension between how political systems see us and how we see each other. In Missing, Jenny Edkins highlights stories from a range of circumstances that shed light on this critical tension.

Integrative Pediatrics Timothy Culbert 2010-04-10 There is ample evidence that children and adolescents in large numbers are actively using integrative (complementary and alternative) therapies. Various studies now indicate that over 50% of pediatricians surveyed would refer a patient for integrative therapy, and they would welcome more natural therapies for children provided they were safe and effective. However, there has been little training for pediatricians in this area. Integrative Pediatrics addresses these issues and provides guidelines for pediatricians, parents, and general audiences in a balanced, evidence-based manner. In this volume in the Weil Integrative Medicine Library series, the authors describe a rational and evidence-based approach to the integrative therapy of childhood disorders and well-child care, integrating the principles of alternative and complementary therapies into the principles and practice of conventional pediatrics. The authors examine what works and what doesn't and offer practical guidelines for physicians to incorporate integrative medicine into their practice and how to advise patients and their parents on reasonable and effective therapies. The text also covers areas of controversy and identifies areas of uncertainty where future research is needed. Chapters also cite the best available evidence for both safety and efficacy of all therapies discussed. The series editor is Andrew Weil, MD, Professor and Director of the Program of Integrative Medicine at the University of Arizona. Dr. Weil's program was the first academic program in the US and he is the major name in integrative medicine in the US, and well-known around the world. His program's stated goal is "to combine the best ideas and practices of conventional and alternative medicine into cost effective treatments without embracing alternative practices uncritically."

Social Media Marketing Eric Anderson 2010-07-24 Preface Social media marking has been heralded as a sea change in the market- consumer relationship, but its rapid growth and rabid following among m- keters has also produced a sea of confusion. Lacking any durable framework for understanding how, why, and on what terms the consumer relationship has changed under social media, marketers pursue new venues for their newness alone - with decidedly mixed results. This book finds a theoretical framework for social media marketing in the science of game theory, with its focus on adversarial but mutually dependent relationships. Originally developed to guide nuclear brinkmanship policy during the Cold War, game theory provides the foundation for an evoluti- ary view of social media marketing. Through fascinating game theory c- cepts like the Prisoner's Dilemma, the Stag Hunt, Self-Command, and Job Market Signaling, this study uncovers the cooperative trends that brought marketing to its present state and points the way toward marketing's future course. I. Der Drehbuchautor und seine Rechte VII VII Vorwort Contents Chapter 1: Surviving the Customer 1 1. 1 The Origins of Game Theory 5 1. 2 Game Theory, the New Media, and the NEW New Media 7 1. 3 The Payoff Matrix 8 Chapter 2: Zero-Sum Games in Traditional Marketing 13 2. 1 Zero-Sum Games and the Problem of Transparency 14 2. 2 The Zero-Sum of Pricing Strategies 16 2. 3 The Wisdom of Randomization 18 2. 4 Randomization and A/B Testing 20 2. 5 The Hazards of Entrenchment

Packaging Life Pramod K Nayar 2009-11-17 Packaging Life: Cultures of the Everyday is a study of the cultural politics of four aspects of everyday life-health, comfort, risk and mobility-as manifest in public culture. The book explores the commodification of these aspects, arguing that our experience and perception of these are mediated by discourses circulating in the mass media. The author explores how notions of 'good' health, 'cosmopolitan' identities, and 'luxurious' lifestyles are constructed, arguing that such constructions, or what this book calls 'packaging', encourage us to buy particular commodities, adopt certain lifestyles, assimilate specific political beliefs and develop significant anxieties. Discourses, he suggests, morph into consumer practices, where particular kinds of bodies, objects, and practices are established as the norm-safe, stylish and cosmopolitan-so that they appear natural, legitimate and desirable and lead us, consumers, to buy, practice, believe in and adopt them. He also analyzes or tries to 'unpack' this underlying discourse within images, rhetoric, narratives and representations so that we understand the politics behind them. 'Unpacking' cultural politics, this book demonstrates, is the disentangling of the insidious regulatory frames of representation so that we generate dissident reading practices for public culture. The book is an essential reading for those who want to understand modern urban cultural rhetorics. Scholars and practitioners working in the fields of media and communication, consumer behaviour studies and cultural studies will find it highly engaging as well as provocative.

Indian Foreign and Security Policy in South Asia Sandra Destradi 2012-02-27 This book examines Indian foreign policy and security relations in its eastern regional neighbourhood. Indian Foreign and Security Policy in South Asia conducts an in-depth analysis into India's foreign policy towards the three main countries in India's Eastern neighbourhood - Sri Lanka, Nepal, and Bangladesh. In particular, it deals with India's role in the final years of the civil war in Sri Lanka, its approach to the peace and democratisation process in Nepal, and Indian foreign policy towards Bangladesh on a range of issues including Islamist militancy, migration, border security, and insurgency. Set within an analytical framework centred on the notions of 'empire', 'hegemony', and 'leadership', the study reveals that India pursued predominantly hegemonic strategies and was not able to generate genuine followership among its smaller neighbours. The South Asian case therefore shows the discrepancy that may exist between the possession of power capabilities and the ability to exercise actual influence: a conclusion which lifts the study from geographical specifics, and extends its relevance to other cases and cross-regional comparisons. This text will be of much interest to students of Indian foreign policy, Asian security, foreign policy analysis, strategic studies and IR in general.

Ethnicity, Inc. John L. Comaroff 2009-09-15 In *Ethnicity, Inc.* anthropologists John L. and Jean Comaroff analyze a new moment in the history of human identity: its rampant commodification. Through a wide-ranging exploration of the changing relationship between culture and the market, they address a pressing question: Wherein lies the future of ethnicity? Their account begins in South Africa, with the incorporation of an ethno-business in venture capital by a group of traditional African chiefs. But their horizons are global: Native American casinos; Scotland's efforts to brand itself; a Zulu ethno-theme park named Shakaland; a world religion declared to be intellectual property; a chiefdom made into a global business by means of its platinum holdings; San "Bushmen" with patent rights potentially worth millions of dollars; nations acting as commercial enterprises; and the rapid growth of marketing firms that target specific ethnic populations are just some of the diverse examples that fall under the Comaroffs' incisive scrutiny. These phenomena range from the disturbing through the intriguing to the absurd. Through them, the Comaroffs trace the contradictory effects of neoliberalism as it transforms identities and social being across the globe. *Ethnicity, Inc.* is a penetrating account of the ways in which ethnic populations are remaking themselves in the image of the corporation—while corporations coopt ethnic practices to open up new markets and regimes of consumption. Intellectually rigorous but leavened with wit, this is a powerful, highly original portrayal of a new world being born in a tectonic collision of culture, capitalism, and identity.

Refugee Imaginaries Cox Emma Cox 2019-11-01 Charts new directions for interdisciplinary research on refugee writing and representationPlaces refugee imaginaries at the centre of interdisciplinary exchange, demonstrating the vital new perspectives on refugee experience available in humanities researchBrings together leading research in literary, performance, art and film studies, digital and new media, postcolonialism and critical race theory, transnational and comparative cultural studies, history, anthropology, philosophy, human geography and cultural politicsThe refugee has emerged as one of the key figures of the twenty-first-century. This book explores how refugees imagine the world and how the world imagines them. It demonstrates the ways in which refugees have been written into being by international law, governmental and non-governmental bodies and the media, and foregrounds the role of the arts and humanities in imagining, historicising and protesting the experiences of forced migration and statelessness. Including thirty-two newly written chapters on representations by and of refugees from leading researchers in the field, *Refugee Imaginaries* establishes the case for placing the study of the refugee at the centre of contemporary critical enquiry.

Mystery Date Denise Little 2008-02-05 Flirt with the unknown in 17 unusual tales of blind dates... When people embark on blind dates, they never quite know what they will find-and the dates in these mostly modern- day urban tales go far beyond the usual expectations. Here, these 17 romantic hopefuls encounter surprise first dates with the likes of Zeus and William Shakespeare; Medusa wreaks havoc upon Internet predators; a woman is cursed to see the truth about her dates after drinking a little wine; and more. All of these very different dates begin with the hope that romance will result. Some will find a happily ever after, while for others there will be no "ever after" at all...

Internet Security

Reading the Architecture of the Underprivileged Classes Nnamdi Elleh 2016-04-01 The expansion of cities in the late C19th and middle part of the C20th in the developing and the emerging economies of the world has one major urban corollary: it caused the proliferation of unplanned parts of the cities that are identified by a plethora of terminologies such as bidonville, favela, ghetto, informal settlements, and shantytown. Often, the dwellings in such settlements are described as shacks, architecture of necessity, and architecture of everyday experience in the modern and the contemporary metropolis. This volume argues that the types of structures and settlements built by people who do not have access to architectural services in any cities in the developing parts of the world evolved simultaneously with the types of buildings that are celebrated in architecture textbooks as 'modernism.' It not only shows how architects can learn from traditional or vernacular dwellings in order to create habitations for the people of low-income groups in public housing scenarios, but also demonstrates how the architecture of the economically underprivileged classes goes beyond culturally-inspired tectonic interpretations of vernacular traditions by architects for high profile clients. Moreover, the essays explore how the resourceful dwellings of the underprivileged inhabitants of the great cities in developing parts of the world pioneered certain concepts of modernism and contemporary design practices such as sustainable and de-constructivist design. Using projects from Africa, Asia, South and Central America, as well as Austria and the USA, this volume interrogates and brings to the attention of academics, students, and practitioners of architecture, the deliberate disqualification of the modern architecture produced by the urban poor in different parts of the world.

Heritage and Identity Marta Anico 2008-11-26 Heritage and Identity explores the complex ways in which heritage actively contributes to the construction and representation of identities in contemporary societies, providing a comprehensive account of the diverse conceptions of heritage and identity across different continents and cultures. This collection of thought-provoking articles from experts in the field captures the richness and diversity of the interlinked themes of heritage and identity. Heritage is more than a simple legacy from the past, and incorporates all elements, past and present, that have the ability to represent particular identities in the public sphere. The editors introduce and discuss a wide range of interconnected topics, including multiculturalism and globalization, local and regional identity, urban heritage, difficult memories, conceptions of history, ethnic representations, repatriation, ownership, controversy, contestation, and ethics and social responsibility. The volume places empirical data within a theoretical and analytical framework and presents an interdisciplinary approach to the study of the representation of the past, invaluable for anyone interested in heritage and museum studies.

Learning the Arts of Linguistic Survival Dr. Alison Phipps 2006-11-10 In this ground-breaking contribution to the study of tourism and languages, Alison Phipps examines what happens when tourists learn to speak other languages. From ordering a coffee to following directions she argues for a new perception of the relationship between tourism and languages from one based on the acquisition of basic, functional skills to one which sustains and even strengthens intercultural dialogue. The twelve chapters comprising this book tell stories of the experience of learning and speaking tourist languages. Drawing on a range of disciplines Alison Phipps takes the reader on a journey through risk, way finding, mistakes, laughter, conversations and the imagination. She provides rich descriptions of the world of language learning which has remained invisible to mainstream studies of language education, existing as it does on the margins of educational life. She shows how tourism is shaped by the learning experiences of everyday life. Languages, she argues passionately, fundamentally change the nature of perception, dwelling and relationships to other people and the world. This book will be essential reading for all those interested in tourism studies and in modern languages education. It is a timely study, coming at time of crisis in languages, as English exerts its power as a world language and as a dominant language of tourism. Learning the Arts of Linguistic Survival: Linguaging, Tourism, Life will also be of interest to anthropologists, linguists, geographers, sociologists and those studying education.

Contemporary Physical Geography Nater Singh Raina 2012