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*Belle Boyd in Camp and Prison*
Belle Boyd 1865

**Boardwalk Empire**
Nelson Johnson 2011-02-03
Through most of the 20th century, Atlantic City, New Jersey, was controlled by a powerful partnership of local politicians and racketeers. Funded by payoffs from gambling rooms, bars and brothels, this corrupt alliance reached full bloom during the reign of Enoch 'Nucky' Johnson - the second of the three bosses to lead the Republican machine that dominated city politics and society. In Boardwalk Empire, Nucky Johnson, Louis 'the Commodore' Kuehnle, Frank 'Hap' Farley, and Atlantic City itself spring to life in all their garish splendour. Author Nelson Johnson traces 'AC' from its birth as a quiet seaside health resort, through the corruption, notorious backroom politics and power struggles, to the city's rebirth as an international entertainment and gambling mecca where anything goes. Boardwalk Empire is the true story that inspired the epic HBO series starring Steve Buscemi, Michael Pitt and Kelly Macdonald. 'As good, if not better, than the television series' Independent

*Old Believers*
Irina Paert 2003
"This book examines the relationship between Old Believers, religion, popular dissent and gender, and studies the relationship between religious beliefs and society. It focuses on the ways in which ascetic ideals have shaped men's and women's social selves and also on the ways these ideal eventually lost their weight in urban Old Believer communities. The book argues that Old Believer cultural conservatism often concealed their challenge of social conventions. Like many other dissenting groups across the world, Old Believers created alternative spiritual and social roles for men and women." -- BOOK JACKET.

True Genius
Vicki Daitch 2002-10-28
What is genius? Define it. Now think of scientists who embody the concept of genius. Does the name John Bardeen spring to mind? Indeed, have you ever heard of him? Like so much in modern life, immediate name recognition often rests on a cult of personality. We know Einstein, for example, not just for his tremendous contributions to science, but also because he was a character, who loved to mug for the camera. And our continuing fascination with Richard Feynman is not exclusively based on his body of work; it is in large measure tied to his flamboyant nature and offbeat sense of humor. These men, and their outside personalities, have come to erroneously symbolize the true nature of genius and creativity. We picture them born brilliant, instantly larger than life. But is that an accurate picture of genius? What of others who are equal in stature to these icons of science, but whom history has awarded only a nod because they did not readily engage the public? Could a person qualify as a bona fide genius if he was a regular Joe? The answer may rest in the story of John Bardeen. John Bardeen was the first person to have been awarded two Nobel Prizes in the same field. He shared one with William Shockley and Walter Brattain for the transistor. But it was the charismatic Shockley who garnered all the attention, primarily for his Hollywood ways and notorious views on race and intelligence. Bardeen's second Nobel Prize was awarded for the development of a theory of superconductivity, a feat that had eluded the best efforts of leading theorists -- including Albert Einstein, Neils Bohr, Werner Heisenberg, and Richard Feynman. Arguably, Bardeen's work changed the world in more ways than that of any other scientific genius of his time. Yet while every school child knows of Einstein, few people have heard of John Bardeen. Why is it this the case? Perhaps because Bardeen differs radically from the popular stereotype of genius. He was a modest, mumbling Midwesterner, an ordinary person who worked hard and had a knack for physics and mathematics. He liked to picnic with his family, collaborate quietly with colleagues, or play a round of golf. None of that was newsworthy, so the media, and consequently the public, ignored him. John Bardeen simply fits a new profile of genius. Through an exploration of his science as well as his life, a fresh and thoroughly engaging portrait of genius and the nature of creativity emerges. This perspective will have readers looking anew at what it truly means to be a genius.

*Funeral Monuments in Post-Reformation England*
Nigel Llewellyn 2009-04-02
This book takes as its subject the most important kind of surviving post-Reformation church art and English Renaissance sculpture, the carved stone funeral monument. These complex constructions, comprising sculpted figures and architectural framing, were set up in huge numbers during the years around 1600 and thousands still survive in parish churches across England. This is the first comprehensive account of the subject for over fifty years. The volume is lavishly illustrated with rare photographs and offers a valuable and informative record of one of England's greatest treasures.

*Taps at Reveille*
Fitzgerald F. S. 2009 F. S. Fitzgerald (1896–1940) was an American writer, whose works illustrate the Jazz Age. «Taps at Reveille» is a collection of brilliant short stories: «The Scandal Detectives», «The Freshest Boy», «He Thinks He’s Wonderful», «The Captured Shadow», «The Perfect Life», «First Blood», «A Nice Quiet Place», «A Woman with a Past», «Crazy Sunday», «Two Wrongs», «The Night of Chancellorsville» and many others. **Morristown**
John W. Rae 2002
Morristown, New Jersey first earned its place in history during the Revolutionary War when General George Washington camped here with the Continental army, an event that led to the founding of the first National Historic Park in 1933. Morristown preserves history while keeping up with the times, often forging ahead of the pack and into the future. The Green-once a grazing ground for sheep and cattle-became the site of the first Morris County Courthouse and is still a thriving central gathering place for townspeople. Even many of the Morristown's municipal buildings tell of a past steeped in the Gilded Age, as today's citizens walk the halls once trod by millionaires. Morristown: A Military Headquarters of the American Revolution chronicles the many famous people connected to the area such as Benedict Arnold, who was tried here for treason. A landmark event of the communication industry also occurred here when Samuel Morse and Alfred Vail perfected the magnetic telegraph in a barn. This new volume invites readers for a ride through the past, with glimpses into the lives of one of the world's richest and least-known colonies of wealthy people, the hidden drama and sometime romance of a Revolutionary army camp, and the secret network of tunnels dug beneath the city during Prohibition.

*Lesley Blanch*
Anne Boston 2014-08-28
Blanch, writer, artist and adventuress, followed her own compass in everything she did. She called herself a romantic traveller; her appetite for the exotic colours all her books. The first, *The Wilder Shores of Love*, became a worldwide bestseller and is still in print. Emotions, she insisted, can be transposed to places or countries and in this she was her own best example. Her guiding passion for Russia began in childhood; later she found the 'eternal Slav' in Romain Gary, Franco-Slav diplomat and writer, and with him embarked on a series of postings from Bulgaria to Los Angeles. After their divorce she transferred her obsession to Turkey, Persia and the Islamic East where she travelled widely, with tremendous baggage. She eventually settled on the Cote d'Azur, in a small pink villa dressed as exotically as herself. Lesley Blanch loved mystery; vivid yet elusive, she hid as much as she revealed and created a legend about her early past. In this first biography, Anne Boston draws on publishers' archives, unpublished journals and conversations with those who knew her, to piece together the portrait of an escapist for whom 'character plus opportunity equals fortune'.

**An Encyclopedic Dictionary of Women in Early American Films**
Denise Lowe 2014-01-27
Examine women's contributions to film—in front of the camera and behind it! An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 is an A-to-Z reference guide (illustrated with over 150 hard-to-find photographs!) that dispels the myth that men dominated the film industry during its formative years. Denise Lowe, author of *Women and American Television: An Encyclopedia*, presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry—and as an art form. Whether working behind the scenes as producers or publicists, behind the cameras as writers, directors, or editors, or in front of the lens as flappers, vamps, or serial queens, hundreds of women made profound and lasting contributions to the evolution of the motion picture production. An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 gives you immediate access to the histories of many of the women who pioneered the early days of cinema—on screen and off. The book chronicles the well-known figures of the era, such as Alice Guy, Mary Pickford, and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound. Their individual stories of professional success and failure, artistic struggle and strife, and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings. Pioneers of the motion picture business found in An Encyclopedic Dictionary of Women in Early American Films include: Dorothy Arzner, the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound Jane Murnin, playwright and screenwriter who became supervisor of motion pictures at RKO Studios Gene Gauntier, the actress and scenarist whose adaptation of Ben Hur for the Kalem Film Company led to a landmark copyright infringement case Theda Bara, whose on-screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul-Tè-Wan, née Nellie Conley, the first African-American actor or actress to sign a film contract and be a featured performer Dorothy Davenport, who parlayed the publicity surrounding her actor-husband's drug-related death into a career as a producer of social reform melodramas Lois Weber, a street-corner evangelist who became one of the best-known and highest-paid directors in Hollywood Lina Basquette, the "Screen Tragedy Girl" who married and divorced studio mogul Sam Warner, led The Hollywood Aristocrats Orchestra, claimed to have been a spy for the American Office of Strategic Services during World War II, and became a renowned dog expert in her later years and many more! An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 also includes comprehensive appendices of the WAMPAS Baby Stars, the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars. The book is invaluable as a resource for researchers, librarians, academics working in film, popular culture, and women's history, and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry.

**Cello**
Lisa Anderson 2019-04-10
Cello Dot Grid Notebook Diary/Journal/Notebook to write. For Creative writing, Creating list, for scheduling Music Recitals, Organizing and Recording your thoughts. Perfectly sized at 6"x9" 120 Pages Softcover Bookbinding Flexible Paperback

**The History of New Jersey**
John O. Raun 1877

**Flood!**
Valerie Bott 2002

*Away with the Fairies*
Kerry Greenwood 2017-08-01
It's 1928 in Melbourne and Phryne is asked to investigate the puzzling death of a famous author and illustrator of fairy stories. To do so, Phryne takes a job within the women's magazine that employed the victim and finds herself enmeshed in her colleagues' deceptions. But while Phryne is learning the ins and outs of magazine publishing first hand, her personal life is thrown into chaos. Impatient for her lover Lin Chung's imminent return from a silk-buying expedition to China, she instead receives an unusual summons from Lin Chung's family, followed by a series of mysterious assaults and warnings.

*Lost in the Taiga*
Vasilii Peskov 1994
Describes the Lykovs, a family of fundamentalists, who have survived in Siberia for more than fifty years

**Islands in the Sand**
Charlie Hudson 2009
An entertaining, informative book rich with details and behind-the-scenes stories of artificial reef work in the United States. An excellent introduction to a wide range of artificial reef projects, from sunken destroyers to special structures.

*Boardwalk Empire and Philosophy*
Richard Greene 2013-10-08
From Machiavellian city officials to big-time mobsters, corrupt beat cops, and overzealous G-men, Boardwalk Empire is replete with philosophically compelling characters who find themselves in philosophically interesting situations. This book is directed at thoughtful fans of the show. Here, readers discover parallels between the events in Boardwalk Empire and contemporary political events. Twenty philosophers address issues in political philosophy, ethics, aesthetics, feminism, and metaphysics. Is Nucky Thomson a Machiavellian prince or a Nietzschean superman? Is Jimmy's resentment towards Nucky justified, given that Jimmy would never have come into existence had his parents not met? What can be said about the ethics of lying in the seedy world of bootlegging? Agent Van Alden's unique religious attitudes bring a warped sense of morality to the Boardwalk universe. One chapter brings to light the moral character of Van Alden's God. Other chapters explores the roles that storytelling, deception, and gender play in the show.

**The Gramercy Tavern Cookbook**
Michael Anthony 2013
One of the best New York restaurants, a culinary landmark that has been changing the face of American dining for decades, now shares its beloved recipes, stories, and pioneering philosophy. Opened in 1994, Gramercy Tavern is more than just a restaurant. It has become a New York institution earning dozens of accolades, including six James Beard awards. Its impeccable, fiercely seasonal cooking, welcoming and convivial atmosphere, and steadfast commitment to hospitality are unparalleled. The restaurant has its own magic—a sense of community and generosity—that's captured in these pages for everyone to bring home and savor through 125 recipes. Restaurateur Danny Meyer's intimate story of how Gramercy was born sets the stage for executive chef-partner Michael Anthony's appealing approach to American cooking and recipes that highlight the bounty of the farmer's market. With 200 sumptuous photographs and personal stories, The Gramercy Tavern Cookbook also gives an insider look into the things that make this establishment unique, from the artists who have shaped its décor and ambience, to the staff members who share what it is like to be a part of this close-knit restaurant family. Above all, food lovers will be inspired to make memorable meals and bring the warmth of Gramercy into their homes.

*Only Yesterday*
Frederick Lewis Allen 2015-05-26
A history of roaring prosperity—and economic cataclysm: “The one account of America in the 1920s against which all others must be measured” (The Washington Post). Beginning November 11, 1918, when President Woodrow Wilson declared the end of World War I in a letter to the American public, and continuing through his defeat, Prohibition, the Big Red Scare, the rise of women's hemlines, and the stock market crash of 1929, *Only Yesterday*, published just two years after the crash, chronicles a decade like no other. Allen, who witnessed firsthand the events he describes, immerses you in the era of flappers, speakeasies, and early radio, making you feel like part of history as it unfolds. This bestselling, enduring account brings to life towering historical figures including J. Pierpont Morgan, Henry Ford, Sigmund Freud, Albert Einstein, Al Capone, Babe Ruth, and Jack Dempsey. Allen provides insightful, in-depth analyses of President Warren G. Harding's oil scandal, the growth of the auto industry, the decline of the family farm, and the long bull market of the late twenties. Peppering his narrative with actual stock quotes and breaking financial news, Allen tracks the major economic trends of the decade and explores the underlying causes of the crash. From the trial of Nicola Sacco and Bartolomeo Vanzetti to the inventions, crazes, and revolutions of the day, this timeless work will continue to be savored for generations to come.

*Theatre World*
John Willis 2006-04-21
(Theatre World). Celebrating its 60th year, this Theatre World remains the authoritative and pictorial record of the Broadway, Off-Broadway, Off-Off Broadway seasons and touring companies. Volume 60 features the winner of the Pulitzer Prize in Drama for 2004 and the Tony Award-winning Best Play, Douglas Wright's I Am My Own Wife , which also earned star Jefferson Mays the Best Leading Actor in a Play Tony Award. Avenue Q , the human-plus-puppet Tony Award winner for Best Musical, made news announcing that it will only play on Broadway and in Las Vegas. Other highlights of the season include the six-time Drama Desk Award-winning blockbuster musical Wicked ; two of Off-Broadway's most successful and acclaimed shows, Bug and Sarah Jane's bridge and tunnel ; and the world premieres of August Wilson's Gem of the Ocean , at the Mark Taper Forum in Los Angeles, and Imaginary Friends with Cherry Jones and Swoozie Kurtz, at the Old Globe Theatre in San Diego. As always, Theatre World 's outstanding features include: An expanded highlights section of professional regional productions from across the U.S.; A listing of all the major theatrical awards; The longest

running shows on and Off-Broadway; Biographical data, obituaries, and a comprehensive index.

**Ruddy Gore**
Kerry Greenwood 2017-04-01
"The appeal of this story is the glimpse it provides into the 1920s theater world and the opportunity it affords to observe Phryne and Lin Chung's romance from its inception." —Booklist
Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, Phryne Fisher meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued the handsome Lin Chung and his grandmother and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But the unexpected continues as the performance is interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke Street, and the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder, find a new murderer and of course, banish the theatre's ghost—who seems likely to kill again.

**Environmentalism**
Timothy O’Riordan 1981

**A Journey Into Dorothy Parker's New York**
Kevin C. Fitzpatrick 2010-07-30
Taking the reader through the New York that inspired, and was in turn inspired by, the formidable Mrs. Parker, this guide uses rarely seen archival photographs from her life to illustrate Dorothy Parker's development as a writer, a formidable wit, and a public persona. Her favorite bars and salons as well as her homes and offices, most of which ...

*The Girls of Murder City*
Douglas Perry 2010-08-05
The true story of the murderesses who became media sensations and inspired the musical Chicago Chicago, 1924. There was nothing surprising about men turning up dead in the Second City. Life was cheaper than a quart of illicit gin in the gangland capital of the world. But two murders that spring were special - worthy of celebration. So believed Maurine Watkins, a wanna-be playwright and a "girl reporter" for the Chicago Tribune, the city's "hanging paper." Newspaperwomen were supposed to write about clubs, cooking and clothes, but the intrepid Miss Watkins, a minister's daughter from a small town, zeroed in on murderers instead. Looking for subjects to turn into a play, she would make "Stylish Belva" Gaertner and "Beautiful Beulah" Annan - both of whom had brazenly shot down their lovers - the talk of the town. Love-struck men sent flowers to the jail and newly emancipated women sent impassioned letters to the newspapers. Soon more than a dozen women preened and strutted on "Murderesses' Row" as they awaited trial, desperate for the same attention that was being lavished on Maurine Watkins's favorites. In the tradition of Erik Larson's *The Devil in the White City* and Karen Abbott's *Sin in the Second City*, Douglas Perry vividly captures Jazz Age Chicago and the sensationalized circus atmosphere that gave rise to the concept of the celebrity criminal. Fueled by rich period detail and enlivened by a cast of characters who seemed destined for the stage, *The Girls of Murder City* is crackling social history that simultaneously presents the freewheeling spirit of the age and its sober repercussions.
**Justin Bieber - My World 2.0 (Songbook)**
Justin Bieber 2011-03-01
(Easy Piano Personality). Justin Bieber's first studio CD debuted atop the Billboard 200 , making him the youngest solo male act at #1 since Stevie Wonder in 1963! Our matching folio to this wildly popular album includes easy arrangements of his megahits "Baby," "Somebody to Love" and "U Smile," plus: Enie Meenie \* Never Let You Go \* Overboard \* Runaway Love \* Stuck in the Moment \* That Should Be Me \* and Up. A must for all true Beliebers!

**Sex Positions For Couples**
Kimberly Walker 2020-05-19
☐☐Do you want to learn how to re-discover the pleasure of sex and intimacy in your relationship, transform your sex life with the best and exciting tips? Do you want to be a master of sex and seduction?☐☐ If yes, then keep reading... If you are relatively new to sex and you are looking for information, tips, and sex positions, this book will give you everything you need and more. By opening up this book, you have already taken the first step in preparing yourself for your new sex life. By informing yourself as much as you can, you will ensure you are as prepared as possible so that you will be able to experience as much pleasure as you can. At the end of the day, sex is about pleasure, and knowing how best to please yourself and your sexual partners will keep them coming back to you again and again. You are going to thank yourself for having picked up this book. The first topic we are going to discuss is what you can expect to learn through reading this book. While you will definitely learn new sex positions for every type of sexual relationship you may find yourself in (from intimate to adventurous), you will also learn so much more than that. Having sex is about more than just the positions in which you do it, so we are going to spend ample time in this book talking about the other components of a sexual relationship. These additional components include how to decide if you are sexually compatible with someone, how best to achieve orgasm for both women and men, and how to achieve and maintain intimacy. We will also look at some extra topics that can spice up your sex life when you are ready. These include sex toys, dirty talk, and any sexual fantasies you have. By reading and applying everything described in this book you will learn How to Unlock Your Sexual Fantasies The Pre-Sex Rituals Sexual Compatibility How To Talk Dirty Masturbation Tricks The Best Sex Positions Aphrodisiacs That Really Work How To Prepare Mind and Body to Sex Sex in Overweight Make Her Scream and Leave Him Breathless The Types of Kama Sutra Embrace ...And much more Many beginner-focused sex books will begin with complete basics- beginner sex positions like missionary or cowgirl, basic tips for reaching orgasm, and basic tips like how to have shower sex safely. I recognize that you likely already know what missionary is, how to have shower sex (from seeing it in the movies), and how to give yourself an orgasm. We are going to graze over these beginner tips but spend more time on the things that will prove most useful to you in the bedroom. I will not insult you by spending 50% of the book on explaining the missionary position in great detail, but instead, I will teach you variations and new things to try on you have mastered missionary. Don't wait any longer! Click

*Caught Screaming*
Otep Shamaya 2006

*Spooky Or What*
Pearson Education 2002-01-15
"Navigator" is a KS2 reading scheme which covers fiction and non-fiction. It provides material to give pupils a 20-minute guided reading session per week during each school year.

**Whose News?**
Ammu Joseph 2006-08-07
Whose News?: The Media and Women's Issues (1994) quickly became an international classic which was widely used. The decade that has passed since its publication has witnessed dramatic developments in the media environment across the world. As a consequence, the coverage of gender issues in the media today has to be viewed and evaluated against the background of globalization in general and media globalization in particular. This is just what this new and updated edition of the pioneering book does. In particular, it addresses the set of questions that has arisen in recent years concerning women's access to the media and to information as users, their participation in media and communication structures, and their portrayal and perspectives in media content. This new edition retains its unique gender analysis of media content, and situates, views and evaluates the coverage of gender issues in the media within the context of recent trends in both the economy and the media industry. Employing a novel and nuanced methodology, it offers a distinctive view of the history of both the media and the women's movement in India as the 20th century gave way to the 21st. It also examines current media coverage of women's issues such as dowry-related violence, rape, sex selection, Muslim women's legal rights, and the practice of sati.

*The Caged Guitarist*
Paul Foad 1998

**Derek Ridgers**
Derek Ridgers 2018-09-28
A career spanning Monograph looking at the very best portraiture of a distinguished career covering music, film, popular culture, sport and fashion. Derek Ridgers is one of the UK's foremost portrait photographers with a career spanning forty years. He is best known for his photography of music, film and club/street culture - photographing everyone from James Brown to The Spice Girls, from Clint Eastwood to Johnny Depp. During his career, Ridgers has worked for many publications, including Time Out, The Sunday Telegraph, NME, The Face, Loaded, The Sunday Times, The Sunday Independent, GQ Style and Arena.

**Legends of Surfing**
Duke Boyd 2009-11-07
Surfing, Jack London remarked, is “a royal sport for the natural kings of earth.” The greatest of those natural kings grant readers an audience in this glorious celebration of the world’s best surfers. Part exquisite picture book and travelogue to the top of the world, part biography and reference guidebook, Legends of Surfing profiles one hundred great surfers, men and women, from throughout the world. In life stories, and in exclusive interviews--which only the surfing icon Duke Boyd could have pulled off--stellar surfers such as Wayne Bartholomew, Tom Curren, Andy and Bruce Irons, Duke Kahanamoku, Dave Kalama, Gerry Lopez, Rob Machado, Mark Occhilupo, and Kelly Slater give us a rare firsthand look at what it's like, in this crowded world, to “seek and find the perfect day, the perfect wave, and be alone with the surf and his thoughts.” (John Severson, Surfer magazine, 1960)

*Our Dishonest President*
The Los Angeles Times Editorial Board 2017-07-04
"Even before Donald Trump reached his hundredth day in office, the Los Angeles Times, California's largest and most distinguished newspaper, published the first of six consecutive editorials on the man its Editorial Board rightly called "Our Dishonest President." The paper's decision to denounce Trump's lies, his authoritarian temperament, his war on journalism, and his obsession with conspiracies was as bold as it was unprecedented, and the paper urged citizens to fight back. Now, these remarkable editorials have been gathered together in a single indispensable book, [which] will encourage thoughtful people everywhere to oppose the brazen acts of a man who is patently unfit to preside over the American republic."--Back cover.

*A Hart Life*
Colin Hart 2012-08
Colin Hart, the former Deep Purple and Rainbow tour manager devoted over thirty years of his life to these great rock musicians. This is his story and indeed theirs. A tale of excess in terms of greed, petulance, anger and devotion. It is counter balanced by extremes of pure talent, showmanship and, of course musicianship. He was the constant 'man in the middle' through all of the break ups, make-ups and revolving door line-up changes. Joining them at twenty-four years old and leaving with a curt email dismissal thirty years later, he was there every step of their rock 'n' roll way. A story of two of the most innovative, often copied, rock bands; seen through the eyes, ears and emotions of their 'mother hen' (as Jon Lord described him). He was their minder, chauffeur, carer, provider, protector, father confessor & confidant. In truth he is the only one who can tell this tale of both bands as he was the only one there on the road throughout the life of, not one, but both gigantic bands.

**Confessions of a Street Addict**
James J. Cramer 2003-06-06
A tour of Wall Street in the tradition of Liar's Poker also traces the life and career of the author, the co-founder of TheStreet.com and Smart Money magazine, from his Philadelphia childhood through his exploits as a financial journalist. Reprint. 60,000 first printing.

A Chorus Line
Edward Kleban, James Kirkwood, Michael Bennett, Nicholas Dante, Marvin Hamlisch, Frank Rich, Samuel G. Freedman 2000-05-01
(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience, The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.
**No other way to tell it**
Derek Page1 2013-01-18
This second edition of No other Way To Tell It defines the form, analyses its codes and conventions, and reviews contrasting histories in America and British practice - taking into account new developments since the first edition. These include television's radically new ecology; with factual formats a growth area. Docudrama in film has also burgeoned recently, partly because the industries themselves have grown closer and partly because of continued interest in the lives of the famous and of those in the news. International co-production now exploits many different screening opportunities and possibilities, with the result that docudrama and become a cinematic as well as televisual staple. Docudrama is not only popular with audiences; it also causes constant flurries of commentary and controversy. Concerns about 'borders' and 'boundaries', a questioning of documentary's claim to represent the real, doubts about the popular audience's ability to cope with new approaches to the ideas of witness, testimony and confession, authenticity and truth - all fuel the debate. This new edition situates docudrama and its ongoing debates within a newly vibrant and still highly contentious field of practice. This book will interest readers - academic and general - with an interest in fact-based drama in film, theatre and television
*Breathing Space*
Heidi Neumark 2012-09-04
This book is a song of Thanksgiving. Thanksgiving for the people whose courageous witness has transfigured this community-and this pastor. Thanksgiving for the gift of these stories that cry out to be told and retold because in the midst of death they rise to fill the air with life. Breathing Space is the story of a young woman, Heidi Neumark, and the Hispanic and African-American Lutheran church-aply named Transfiguration-that took a chance calling on a pastor from a starkly different background. Despite living and working in a milieu of overwhelming poverty and violence, Neumark and the congregation encounter even more powerful forces of hope and renewal. This is the story of a church and a community creating space for new life and breath in a place where children suffer the highest asthma rates in the nation. It's also the story of a young woman-working, raising her children, and struggling for spiritual breathing space. Through poignant, intimate stories, Neumark charts her journey alongside her parishioners as pastor, church, and community grow in wisdom and together experience transformation.
*Man on the Run*
Tom Doyle 2014
Based on exclusive first-hand interviews, a chronicle of Paul McCartney's struggles in the first decade after the Beatles' breakup discusses his reclusive life, substance abuses, arrests, and efforts to launch his band Wings.

**African-American Concert Dance**
John O. Perpener 2001
Provides biographical and historical information on a group of African-American artists who worked during the 1920s, 1930s, and 1940s to legitimize dance of the African diaspora as a serious art form.

**The Truth About Chuck Norris**
Ian Spector 2007-11-29
The lowdown on the toughest, sexiest, and hardest man to ever stalk the earth Since its emergence from the bowels of the internet, the Chuck Norris Fact has roundhouse kicked its way into the world's consciousness with all the vim and verve of its namesake. Singing the praises of his unequalled toughness, his mighty kicking feet, his indestructible beard, his frightening virility, and his ability to stop time by thinking about pineapples, The Truth About Chuck Norris is the one book brave enough to go behind the beard and reveal the real Chuck. Ian Spector, webmaster of the site which started the meme and survivor of a real-life encounter with Chuck himself, has selected the 400 most kick-ass facts from his library of thousands, as well as illustrations as awesome as the man himself. This death-defying volume includes such awe-inspiring observations as: • A cobra once bit Chuck Norris's leg. After five days of excruciating pain, the cobra died. • Chuck Norris can charge a cell phone by rubbing it against his beard. • When an episode of "Walker, Texas Ranger" aired in France, the French surrendered to Chuck Norris just to be on the safe side. • Chuck Norris was the first person to tame a dinosaur. • Chuck Norris once visited The Virgin Islands. Afterward, they were renamed The Islands. • Every piece of furniture in Chuck Norris's house is a Total Gym. A must-have peaan to the archetypal American male and a bible of all things Chuck, The Truth About Chuck Norris is easily the most important book of all time. AN UNAUTHORIZED PARODY