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The Ticking Is the Bomb: A Memoir Nick Flynn 2011-01-03 "A beautiful, intelligent book that renders pain both ordinary and extraordinary into art."—Susanna Sonnenberg, San Francisco Chronicle In 2007, during the months before Nick Flynn’s daughter’s birth, his growing outrage and obsession with torture, exacerbated by the Abu Ghraib photographs, led him to Istanbul to meet some of the Iraqi men depicted in those photos. Haunted by a history of addiction, a relationship with his unsteady father, and a longing to connect with his mother who committed suicide, Flynn artfully interweaves in this memoir passages from his childhood, his relationships with women, and his growing obsession—a questioning of terror, torture, and the political crimes we can neither see nor understand in post-9/11 American life. The time bomb of the title becomes an unlikely metaphor and vehicle for exploring the fears and joys of becoming a father. Here is a memoir of profound self-discovery—of being lost and found, of painful family memories and losses, of the need to run from love, and of the ability to embrace it again. **If I Loved You, I Would Tell You This** Robin Black 2010-03-30 FINALIST FOR THE FRANK O’CONNOR SHORT STORY AWARD NOW WITH AN ADDITIONAL STORY. Heralding the arrival of a stunning new voice in American fiction, If I Loved You, I Would Tell You This takes readers into the minds and hearts of people navigating the unsettling transitions that life presents to us all: A father struggles to forge an independent identity as his blind daughter prepares for college. A mother comes to terms with her adult daughter’s infidelity. An artist mourns the end of a romance while painting the portrait of a dying man. Brilliant, hopeful, and fearlessly honest, If I Loved You, I Would Tell You This illuminates the truths of human relationships, truths we come to recognize in these characters and in ourselves. **BONUS:** This edition includes an excerpt from Robin Black’s Life Drawing. Look for the If I Loved You, I Would Tell You This discussion guide inside. Praise for If I Loved You, I Would Tell You This "I want to shout about how just when you thought no one could write a story with any tinge of freshness let alone originality about childhood. . . about marriage . . . about old age, Black has done it. . . Black delivers real emotion, the kind that gives you pause. . . Will Robin Black win [the Pen/Hemingway Prize] for this book? If I were a judge, she would."—Alan Cheuse, Chicago Tribune "Pitch-perfect . . . so deft, so understated, and so compelling that you have to slow down to savor each vignette. . . Fans of Mary Gaitskill, Amy Bloom, and Miranda July will feel like they’ve found gold in a river when they discover Robin Black. . . [A] writer to watch."—O: The Oprah Magazine "Each story reads like a mini-novel . . . worlds are contained in a single page. And the writing . . . oh, the writing . . . There’s no narrative cohesion, no point. Rather, If I Loved You is a "Fantastic Voyage" into the bloodstream of the human species. . . Maybe it’s midlife maturity, maybe it’s raw talent, but If I Loved You leaves you longing for more."—San Francisco Chronicle "Incisive . . . peopled with characters so fully imagined you’ll feel they’re in the room."—People "Exquisitely distilled tales of loss and reckoning . . . [Black] evokes a Sparkian blend of skepticism and grace."—Vogue *Stranded in Harmony* Barbara Shoup 2001-06 While struggling with the changes he faces during his senior year in a small Indiana town, Lucas gains insight through a unique friendship with a former Vietnam war protester. *Novel Ideas* Barbara Shoup 2013-05-01 Novel Ideas provides a substantial introduction to the elements of fiction followed by in-depth interviews with successful novelists who speak with candor and insight into the complex process by which a novel is made. This edition includes new and updated interviews as well as writing exercises to enhance its use in the writing classroom. Dorothy Allison recalls "deliciously self-indulgent" days of writing in her bathrobe, wrapped in misery and exultation; Peter Cameron explains how he made the move from short fiction to the novel with the aid of a music composer's notebook to track the movement of his characters. Writers as different as Ha Jin, Jill McCorkle, Richard Ford, and Michael Chabon describe their unique approaches to their work while consistently affirming the necessity of committing to the hard effort of it while also remaining open to surprise. Aspiring novelists will find hands-on strategies for beginning, working through, and revising a novel; accomplished novelists will discover new ways to solve the problems they face in process; and serious readers of contemporary fiction will enjoy a glimpse into the way novels are made. Includes interviews with:Dorothy AllisonLarry BrownPeter CameronMichael ChabonMichael CunninghamRobb Forman DewRichard FordHa JinPatricia HenleyCharles JohnsonWally LambValerie MartinJill McCorkleSena Jeter NaslundLewis NordanSheri ReynoldsS. J. RozanJane SmileyLee SmithTheodore Weesner **Some Ether** Nick Flynn 2015-06-02 Winner of a "Discovery"/The Nation Award Winner of the 1999 PEN/Joyce Osterweil Award for Poetry Some Ether is one of the more remarkable debut collections of poetry to appear in America in recent memory. As Mark Doty has noted, "these poems are more than testimony; in lyrics of ringing clarity and strange precision, Flynn conjures a will to survive, the buoyant motion toward love which is sometimes all that saves us. Some Ether resonates in the imagination long after the final poem; this is a startling, moving debut." **What Has Not Yet Left** James Crews 2010 An excerpt taken from the poem "The Arsonist's Wife Has Not Yet Left Him" Nothing left to live for, the man told the reporters and all of us, his neighbors, gathered around him. He brushed ash from his face and looked back at the bare, wet-black rafters of his new house still smoking. You never forget this, he said, wiping at the lines dragging soot down both cheeks. *Nixon and I* Karen Kovacik 1998 A collection of personal poems by Karen Kovacik. These poems take on one of history most loved and hated figures - giving him a voice and making him human.

When Madeline Was Young Jane Hamilton 2006-09-19 Jane Hamilton, award-winning author of The Book of Ruth and A Map of the World brings us a rich and loving novel about a non-traditional family in the aftermath of a terrible accident.When Aaron Maciver’s beautiful young wife, Madeline, suffers a head injury in a bicycle crash, she is left with the mental capabilities of a six-year-old. In the years that follow, Aaron and his second wife care for Madeline with deep tenderness and devotion as they raise two children of their own. Inspired in part by Elizabeth Spencer’s Light in the Piazza, Hamilton offers an honest and exquisite portrait of how a family tragedy forever shapes the boundaries of love.

Shadow Ball Charles Harper Webb 2009-10 Shadow Ball gathers together in one collection the best of Charles Harper Webb’s prize-winning books, as well as a selection of his newest poems.

How to Predict the Weather Aaron Burch 2010 Short lyrical bursts blurring the lines between poetry and fiction, real and imaginary, humor and hope.

Literature and Its Writers Ann Charters 2006-08-07 Literature is a conversation – between writers and other writers, and writers and readers. In their introduction to literature anthology, Ann Charters, editor of the bestselling The Story and Its Writer, and Samuel Charters, a much-published poet and novelist, bring students into this conversation through a distinctive set of features, including an abundance of writer commentaries that model how to read and write about literature (and a minimum of intrusive editorial apparatus that may constrain how to think about it). In the fourth edition of Literature and Its Writers, Ann and Samuel Charters open the conversation even further, by expanding the range of writers they include and presenting innovative new kinds of conversations about literature for students to enter.

Dragging Wyatt Earp Robert Rebein 2013-03-15 In Dragging Wyatt Earp essayist Robert Rebein explores what it means to grow up in, leave, and ultimately return to the iconic Western town of Dodge City, Kansas. In chapters ranging from memoir to reportage to revisionist history, Rebein contrasts his hometown’s Old West heritage with a New West reality that includes salvage yards, beefpacking plants, and bored teenagers cruising up and down Wyatt Earp Boulevard. Along the way, Rebein covers a vast expanse of place and time and revisits a number of Western myths, including those surrounding Francisco Vasquez de Coronado, the Cheyenne chief Black Kettle, George Armstrong Custer, and of course Wyatt Earp himself. Rebein rides a bronc in a rodeo, spends a day as a pen rider at a local feedlot, and attempts to “buck the tiger” at Dodge City’s new Boot Hill Casino and Resort. Funny and incisive, Dragging Wyatt Earp is an exciting new entry in what is sometimes called the nonfiction of place. It is a must- read for anyone interested in Western history, contemporary memoir, or the collision of Old and New West on the High Plains of Kansas.

Laura Rider’s Masterpiece Jane Hamilton 2009-04-09 Laura and Charlie Rider have been married for twelve years. They share their nursery business in rural Wisconsin, their love for their animals, and their zeal for storytelling. Although Charlie's enthusiasm in the bedroom has worn Laura out, although she no longer sleeps with him, they are happy enough going along in their routine. Jenna Faroli is the host of a popular radio show, and in Laura's mind is "the single most famous person in the Town of Dover." When Jenna happens to cross Charlie's path one day, and they begin an e-mail correspondence, Laura cannot resist using Charlie to try out her new writing skills. Together, Laura and Charlie craft florid, strangely intimate messages that entice Jenna in an unexpected way. The "project" quickly spins out of control. The lines between Laura's words and Charlie's feelings are blurred and complicated, Jenna is transformed in ways that deeply disturb her, and Laura is transformed in her mind's eye into an artist. The transformations are hilarious and poignant, and for Laura Rider, beyond her wildest expectations. *Vermeer’s Daughter* Barbara Shoup 2003 Carelina, a fictional daughter of the Dutch artist, finds life with her domineering grandmother unbearable, so she escapes to her father’s studio where she learns about his art and discovers the artist within herself.

One Hundred Small Yellow Envelopes James Crews 2009

Gerald Locklin Gerald Locklin 2013-04-01 Spanning a 40-year timeframe, 1967-2007, GERALD LOCKLIN: New and Selected Poems features many of this esteemed poet's most iconic and memorable poems.

Pindelyboz City Salvage Records 2002

Metropolis Burning Karen Kovacik 2005

Beyond the Velvet Curtain Karen Kovacik 1999 Peopled with such diverse characters as Richard Nixon, Nikita Khrushchev, Kafka's father, Dorothea Lange, William Carlos Williams, Lawrence Welk, Robespierre, and a feisty Catholic saint, this collection of poems takes us on an amusement-park ride through the world of history and art.

Disobedience Jane Hamilton 2002-03-05 Winner of the 1989 PEN/Hemingway Foundation Award for best first novel, this exquisite book confronts real-life issues of alienation and violence from which the author creates a stunning testament to the human capacity for mercy, compassion and love.