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August Wilson's Jitney August Wilson 2002 "Regular cabs will not travel to the Pittsburgh Hill District of the 1970s, and so the residents turn to each other. Jitney dramatizes the lives of men hustling to make a living as jitneys--unofficial, unlicensed taxi cab drivers. When the boss Becker's son returns from prison, violence threatens to erupt. What makes this play remarkable is not the plot; Jitney is Wilson at his most real--the words these men use and the stories they tell form a true slice of life."--The Wikipedia entry, accessed 5/22/2014.

The Postcolonial World Jyotsna G. Singh 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and

Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism. Building a Masterpiece Anne Watson 2013 Building a masterpiece explores some of the untold chapters in the long history of the Opera House's gestation, development and completion -- of individuals whose careers were made or broken by the Opera House, the companies whose reputations were secured through their association with the building, and the pioneering construction methods, innovative technologies and methodologies developed to meet the demands of its unprecedented design and challenging construction. The workers who built the building, the politicians, architects and members of the public who championed it and its often beleaguered architect are discussed as is its current world status as a symbol of Australia. To coincide with the 40th anniversary of the opening of the Sydney Opera House, this new edition of Building a Masterpiece will include a new chapter on

another little known and much misunderstood story: the architect who took over from Utzon and completed the project.

Supreme Court 1882

Queen Zixi of Ix or The Story or the Magic Cloak L. Frank. Baum 2021-10-13 First published in 1905, author L. Frank Baum considered 'Queen Zixi of Ix or The Story of the Magic Cloak' to be one of his greatest works. Closer in style to a traditional fairy tale than many of his other children's stories, the plot centres around a magic wishing cloak created by Queen Lulea and her fairy subjects. The cloak will grant a single wish to each wearer of the cloak - unless they have come into possession of it by dishonest means. A captivating story, full of magic, morals, mystery, and wonder. A must-read for all Oz fans. Lyman Frank Baum (1856 -

1919) was a prolific and well-known American writer. He is best known for his famous series of modern fairy tales set in the imaginary land of Oz. The first of the books, 'The Wonderful Wizard of Oz' is widely considered to be the first true American fairy tale and was the basis for the hugely popular 1939 classic musical 'The Wizard of Oz' starring Judy Garland. Born and raised in New York, Baum held a range of jobs including as a poultry farmer, clerk, and storekeeper before pursuing his talent for writing at the age of 41. He wrote 14 novels in the Oz series, as well as over 40 other novels and over 80 short stories. He died in California in 1919.

An Overland Journey, from New York to San Francisco, in the Summer of 1859 Horace Greeley 1860