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Hyperbody Kas Oosterhuis 2012
HYPERBODY, directed by Prof. Kas Oosterhuis, is an information technology driven research and design group operating within the Faculty of Architecture, Delft University of Technology. The group is at the forefront in the development of computationally driven non-standard and interactive architecture, which is parametrically actuated by users and their immediate environment. Interactive, non-standard architecture and urbanism is seen as an active, component-based system that reflects contemporary social and spatial reality.

Envisioning Cyberspace Peter Anders 1999 Free of the constraints of physical form and limited only by imagination, new environments spring to life daily in a fantastic realm called cyberspace. The creators of this new virtual world may be programmers, designers, architects, even children. In this invigorating exploration of the juncture between cyberspace and the physical world, architect Peter Anders brings together leading-edge cyberspace art

and architecture ... inspiring new techniques and technologies ... unexpected unions of reality and virtuality ... and visions of challenges and opportunities as yet unexplored. More than an invitation to tour fantastic realms and examine powerful tools, this book is a hard-eyed look at cyberspace's impact on physical, cultural, and social reality, and the human-centered principles of its design. This is a book that will set designers and architects thinking and a work of importance to anyone fascinated with the fast-closing space between the real and the virtual.

Responsive Architectures Philip Beesley 2006 This book is about responsive architectures. The project is an exploration of the interconnectedness of what surrounds us. The focus of this collection is on a new generation of interactive systems within science, art and architecture that are based on constantly evolving relationships. Using a wide definition of architecture that includes both built and natural realms, we examine dynamic systems and environments of

scales from molecules to cities. A responsive environment can be described as a networked structure that senses action within a field of attention and responds dynamically with programmed and designed logic. Focusing the issue of responsiveness more precisely within the field of architecture raises multiple questions: which parameters of such environments might a designer address in order to imaginatively employ their capacities for dynamic transform and interaction? These projects cast light on the subject of responsive architecture from diverse viewpoints derived from current architecture, science, and art practices. They examine the relation between a physical environment and its inhabitants and focus in particular on professional practice. How do responsive systems affect us? Scientific research, art and architecture come together in this multidisciplinary forum documenting the 2006 Subtle Technologies Festival of Art and Science. Subjects include electronic art and performance installations, research in cell structures and natural systems, and design of interactive buildings. Discussions include historical context and contemporary implications

Interactive Architecture 2010
Free Lunch David Cay Johnston
2007-12-27 The bestselling author of Perfectly Legal returns with a powerful new exposé How does a strong and growing economy lend itself to job uncertainty, debt, bankruptcy, and economic fear for a vast number of Americans? Free Lunch provides answers to this great economic mystery of our time, revealing how today's government policies and spending reach deep into the wallets of the many for the benefit of the wealthy few. Johnston cuts through the official version of events and shows how, under the guise of

deregulation, a whole new set of regulations quietly went into effect - regulations that thwart competition, depress wages, and reward misconduct. From how George W. Bush got rich off a tax increase to a \$100 million taxpayer gift to Warren Buffett, Johnston puts a face on all of the dirty little tricks that business and government pull. A lot of people appear to be getting free lunches, but of course there's no such thing as a free lunch, and someone (you, the taxpayer) is picking up the bill. Johnston's many revelations include: How we ended up with the most expensive yet inefficient health-care system in the world How homeowners title insurance became a costly, deceitful, yet almost invisible oligopoly How our government gives hidden subsidies for posh golf courses How Paris Hilton's grandfather schemed to retake the family fortune from a charity for poor children How the Yankees and Mets owners will collect more than \$1.3 billion in public funds In these instances and many more, Free Lunch shows how the lobbyists and lawyers representing the most powerful 0.1 percent of Americans manipulated our government at the expense of the other 99.9 percent. With his extraordinary reporting, vivid stories, and sharp analysis, Johnston reveals the forces that shape our everyday economic lives and shows us how we can finally make things better.

Hypersurface Architecture Stephen Perrella 1998-09-15 Essays and works by the leaders in the field of computer-generated architectural design. This book explores the advances in architecture made possible by digital technology. The integration of cyberspace and the built environment is producing an entirely new method of designing. The works of key architects, including

Bernard Tschumi, Philip Johnson, and Togo Ito, are featured to illustrate this new method. Includes essays by Peter Eisenman, Andrew Benjamin, Peter Lunenfeld, and Marcus Novah. Stephen Perrella (New York, NY) lectures at the Graduate School of Architecture, Planning and Preservation at Columbia University. He is also the editor of the architectural newsletter Newsline, and the president of Hypersurface Systems, Inc., a World Wide Web design company.

Eleanor and Franklin Joseph P. Lash
2014-09-08 The #1 New York Times Bestseller—Winner of the Pulitzer Prize and National Book Award In his extraordinary biography of the major political couple of the twentieth century, Joseph P. Lash reconstructs from Eleanor Roosevelt's personal papers her early life and four-decade marriage to the four-time president who brought America back from the Great Depression and helped to win World War II. The result is an intimate look at the vibrant private and public worlds of two incomparable people.

The Empire State of the South
Christopher C. Meyers 2008 This work offers a look at the history of Georgia through over 100 primary documents. "The Empire State of the South: Georgia History in Documents and Essays" offers teachers of Georgia history an alternative to the traditional narrative textbook. In this volume, students have the opportunity to read Georgia history rather than reading about Georgia history. Encompassing the entirety of

Georgia history into the twenty-first century, "The Empire State of the South" is suitable for all courses on Georgia history. This text is divided into 16 chapters comprising 129 documents and 33 essays on various topics of Georgia history. The primary documents represent a wide range of genres, including speeches, newspaper columns, letters, treaties, laws, proclamations, state constitutions, court decisions, and many others. Some documents outline general themes or movements in Georgia history while others address more narrow issues. The thirty-three essays are excerpts from larger pieces that were written by specialists in Georgia history. Each chapter consists of several parts. First is a short narrative introduction. The second part contains the documents themselves. Following the documents are two essays written by historians regarding some topic relevant to the chapter. At the end of each chapter is a short list of suggested readings. The documents themselves range from the usual: state constitutions, laws, and speeches, to the inordinate: plans for constructing what is regarded as the state's first concrete home, a corny campaign song for Eugene Talmadge, an attempt by the General Assembly in 1897 to ban the playing of football, and a 1962 letter Martin Luther King, Jr. wrote from an Albany prison that preceded his more well-known Birmingham letter. Georgia has indeed had a colorful history and "The Empire State of the South" tells that story.