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*Oliver Cromwell's Letters and Speeches* Oliver Cromwell 1861

**The Burgher of Delft** Frans Grijsenhout 2006

*Woolf and the Art of Exploration* Helen Southworth 2006

*Look Homeward, Angel* Thomas Wolfe 2019-09-07 *Look Homeward, Angel* by Thomas Wolfe is about a young man's burning desire to leave his small town and tumultuous family in search of a better life, in 1929. It is Wolfe's first novel, and is considered a highly autobiographical American coming-of-age story. The character of Eugene Gant is generally believed to be a depiction of Wolfe himself. The novel covers the span of time from Eugene's birth to the age of 19. The setting is the fictional town and state of Altamont, Catawba, a fictionalization of his home town, Asheville, North Carolina. Rich with lyrical prose and vivid characterizations, this twentieth-century American classic will capture the hearts and imaginations of every reader.

**The Amusements of Jan Steen** Mariët Westermann 1997 The Dutch painter Jan Steen (1626-1679) has long enjoyed a reputation for his dissolute life, redeemed only by a keen eye for the follies of his contemporaries and an exquisite ability to capture his observations in paint. Steen's paintings of unruly households, rambunctious revels, and wily seductresses have come to define our image of the delicious and immoral excesses of the Golden Age. But rather than simply recording the illicit pleasures of Dutch burghers and peasants, Steen transformed them into ambitious genre paintings that rival the peasant epics of Bruegel the Elder and jest with the genteel idylls of Vermeer and Terborch. By placing Steen within Dutch society and culture of the seventeenth century, Mariët Westermann shows how the contradictions and parallels between his life and his art were essential to his innovative achievements. In a detailed analysis of his career and audience, she suggests how Steen became a comic painter and why his pictures appealed to prosperous urban connoisseurs. Documented throughout with seventeenth-century jokes, poems, and plays, *The Amusements of Jan Steen* gives the first full account of Steen's creative relationship to comic literature and performance.

**Art History For Dummies** Jesse Bryant Wilder 2011-02-14 Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—*Art History For Dummies* is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene *Art History For Dummies* is an unbeatable reference for anyone who wants to understand art in its historical context.

**The Pleasures of Memory, with Other Poems** Samuel Rogers 1801

**Shitao** Jonathan Hay 2001 An examination of the work of one of the most famous of Chinese artists.

*The Wild Tribes of India* Shoshee Chunder Dutt 1882

**Ragtime** E.L. Doctorow 2010-11-17 Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

[The Two First Books Concerning the Life of Apollonius Tyaneus. Now Published in English Together with Philological Notes ... by Charles Blount](#) Flavius P. Philostratos 1680

**The Making of the English Working Class** E. P. Thompson 2016-03-15 A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

[The History of Guilford, Connecticut](#) Ralph Dunning Smith 1877

**Amorum Emblemata** Otto van Veen 1996 The introduction places the collection in the context of Veen's emblematic oeuvre, and considers the book's contribution to the Dutch love-emblem tradition.

**Architecture and Modern Literature** David A Spurr 2017-05-09 *Architecture and Modern Literature* explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. *Architecture and Modern Literature* will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

**The Firm of Girdlestone** Arthur Conan Doyle 1893

**Golden** Frederik J. Duparc 2011 " ... accompanies the exhibition of the same name organized by the Peabody Essex Museum, Salem, Massachusetts, in conjunction with the Mauritshuis, The Hague. The exhibition is on view from February 26 through June 19, 2011; and travels to the Fine Arts Museums of San Francisco, July 9 through October 2, 2011, and the Museum of Fine Arts, Houston, November 13, 2011 through February 12, 2012"—T.p. verso.

**Army Life in a Black Regiment** Thomas Wentworth Higginson 1870 This book - originally a series of essays - was written by a Union colonel from New England, in charge of black troops training off the coast of the Carolinas. It offers a refreshing portrait of life in the Union Army as the narrator captures the raw humor that develops among the men in combat.

[Recollections of a Lifetime](#) Samuel Griswold Goodrich 1856

**Het Schilder Boeck** Carel van Mander 1617

[The Art Journal Illustrated Catalogue](#) 1851

[The Complete Poems of Emily Dickinson](#) Emily Dickinson 1924

*Spaces and Identities in Border Regions* Christian Wille 2015-11-30 Spatial and identity research operates

with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

[The Culture of Cities](#) Lewis Mumford 1981-01-01

*The Complete Poems of Emily Dickinson* Emily Dickinson 1976-01-30 This comprehensive and authoritative collection of all 1,775 poems by Emily Dickinson is an essential volume for all lovers of American literature. Only eleven of Emily Dickinson's poems were published prior to her death in 1886; the startling originality of her work doomed it to obscurity in her lifetime. Early posthumous published collections -- some of them featuring liberally "edited" versions of the poems -- did not fully and accurately represent Dickinson's bold experiments in prosody, her tragic vision, and the range of her intellectual and emotional explorations. Not until the 1955 publication of *The Complete Poems of Emily Dickinson*, a three-volume critical edition compiled by Thomas H. Johnson, were readers able for the first time to assess, understand, and appreciate the whole of Dickinson's extraordinary poetic genius. This book, a distillation of the three-volume *Complete Poems*, brings together the original texts of all 1,775 poems that Emily Dickinson wrote. "With its chronological arrangement of the poems, this volume becomes more than just a collection; it is at the same time a poetic biography of the thoughts and feelings of a woman whose beauty was deep and lasting." --San Francisco Chronicle

*Life and Architecture in Pittsburgh* James Denholm Van Trump 1985

**What is Protestant Art?** Andrew T. Coates 2018-06-28 *What is Protestant Art?* explores the history of Protestant images from the Reformation to the present. The book analyses historical images such as prints, paintings, illustrations, and maps, as evidence of changing Protestant attitudes and visual practices.

**Italian Fantasies** Israel Zangwill 2020-05-26 Originally published in "Harper's Magazine" in 1903 and 1904, "Italian Fantasies" is a 1910 work by British author Israel Zangwill (1864–1926). Highly recommended for those with an interest in Italy and Italian history. Contents include: "Of Beauty, Faith, And Death - A Rhapsody By Way Of Prelude", "Fantasia Napolitana - Being A Reverie Of Aquariums, Museums, And Dead Christs", "The Carpenter's Wife - A Capriccio", "The Earth The Centre Of The Universe - Or The Absurdity Of Astronomy", "Of Autocosms Without Facts - Or The Emptiness Of Religions", etc. Israel Zangwill was a leading figure in cultural Zionism during the 19th century, as well as close friend of father of modern political Zionism, Theodor Herzl. In later life, he renounced the seeking of a Jewish homeland in Palestine. A notable portion of Zangwill's work concentrated on ghetto life and earned him the nickname "the Dickens of the Ghetto". Other notable works by this author include: "Dreamers of the Ghetto" (1898), "Grandchildren of the Ghetto" (1892 ), and "Children of the Ghetto: A Study of a Peculiar People" (1892). This classic work is being republished now in a new edition complete with an introductory chapter from "English Humourists of To-Day" by J. A. Hammerton.

*The Altars and Altarpieces of New St. Peter's* Louise Rice 1998-01-13 Following the completion of the construction of new St. Peter's in the second decade of the seventeenth century, a series of monumental altarpieces was commissioned to decorate its altars. Here for the first time the altarpieces of St. Peter's are considered collectively, within the liturgical and artistic program of the building as a whole. Louise Rice takes a comprehensive approach to this critical chapter in the history of Italian Baroque art, offering insight into the mechanisms, motives, and meanings of papal patronage in the premier church of Catholicism.

**The J. Paul Getty Museum Journal** The J. Paul Getty Museum 1993-01-28 The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

**Enlightening Remarks on Painting** Shitao 1989

**Mules and Men** Zora Neale Hurston 1990-01 Hurston recounts her experiences collecting Afro-American folklore and offers some seventy folk tales and a series of hoodoo rituals

*American Paradise* John K. Howat 1987-01-01

[Poems by Emily Dickinson](#) Emily Dickinson 1890

*Memoirs of the Twentieth Century [by S. Madden]* Samuel Madden 2018-11-10

**Days Near Rome** Augustus J. C. Hare 1875

**A Collection of Familiar Quotations** John Bartlett 1856

**Twelve Years a Slave** Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

[Mick](#) Christopher Andersen 2012-07-10 "He's a smart little mother\*\*\*\*\*, I'll give him that." —KEITH RICHARDS on MICK JAGGER IS he Jumpin' Jack Flash? A Street Fighting Man? A Man of Wealth and Taste? All this, it turns out, and far more. By any definition, Mick Jagger is a force of nature, a complete original—and undeniably one of the dominant cultural figures of our time. Swaggering, strutting, sometimes elusive, always spellbinding, he grabbed us by our collective throat a half-century ago and—unlike so many of his gifted peers—never let go. For decades, Mick has jealously guarded his many shocking secrets—until now. As the Rolling Stones mark their 50th anniversary, journalist and #1 New York Times bestselling author Christopher Andersen tears the mask from rock's most complex and enigmatic icon in a no-holds-barred biography as impossible to ignore as Jagger himself. Based on interviews with friends, family members, fellow music legends, and industry insiders—as well as wives and legions of lovers—MICK sheds new light on a man whose very name defines an era and candidly reveals: —New details about Jagger's jaw-dropping sexual exploits with more than four thousand women (including Madonna, Angelina Jolie, Carly Simon, Linda Ronstadt, Uma Thurman, and France's First Lady Carla Bruni)—as well as his encounters with several of rock's biggest male stars. Also, the day Mick's wife Jerry Hall and Keith Richards pleaded with Jagger to seek treatment for sex addiction. —The backstage drama surrounding Mick's knighthood, and Jagger's little-known ties to Britain's Royal Family, including Prince William and Kate Middleton. —What he really thinks of today's superstars—including Lady Gaga, Britney Spears, Beyoncé, Justin Timberlake, Kanye West, and Justin Bieber. —Never-before-revealed, behind-the-scenes accounts of his often turbulent relationships—from his band-mates, ravenous groupies, and rabid fans to such intimates as Andy Warhol, John Lennon, Jackie Onassis, Bill Clinton, and others. —Cocaine, LSD, hashish, and speed—the flabbergasting truth about the extent of Jagger's substance abuse, and how long it really went on. —A rare glimpse into Mick's business dealings and the killer instinct that has enabled him to amass a personal fortune well in excess of \$400 million. —The stormy "marriage" between Mick and Keith that nearly ran aground over Keith's searing comments—and all the scandal, mayhem, excess, madness, and genius that went into making the Rolling Stones "the world's greatest rock-and-roll band." Like its subject, this book is explosive and riveting—the definitive biography of a living legend who has kept us thrilled, confounded, and astounded. THIS IS MICK.

**Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers** Henry Rowe Schoolcraft 2019-11-26 "Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers" by Henry Rowe Schoolcraft. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a

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