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*Selling Your Company* Ted Folkert 2013-12 You've worked hard to build a company from the ground up, or perhaps you've turned around an underperforming firm. You're ready to cash in on your hard work, but what exactly do you need to do? To ensure a smooth transition, protect your brand, and get the best price, you must do homework. Whether you handle the sale yourself or hire a professional, a basic understanding of the process will help you make the right decisions. Ted Folkert, a seasoned entrepreneur, draws upon his diverse business dealings so you can transfer ownership of small, midsize, and large companies; avoid pitfalls that could lengthen the selling process; and make simple changes to boost the value of your business. Folkert has owned manufacturing operations, public parking facilities, real estate firms, and more, and his case studies of failed transactions and successful transactions can give you the knowledge to make the right moves in real-life situations. Regardless of the size of your business, you need to know how to determine its value, prepare for a sale, and protect your interests as you enter the negotiation process. Get the tools you need to succeed in "Selling Your Company."

**All of Me** Jos Willems 2006 Louis 'Satchmo' Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. All of Me is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings\_both studio and live performances\_and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a

recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

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