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Citation Tracking in Academic Libraries Judith Mavodza 2016-07-06 Citation Tracking in Academic Libraries: An Overview presents results from the overarching need for researchers to get relevant advice for their scholarly pursuits. This is even more critical in the fast changing environment, where even those who are established scholars find the new scholarly publishing paradigm hectic, and amateurs get easily intimidated. In the wake of the competitive ranking of universities, there is an added requirement for faculty to be involved with research activities so they can enhance the standing of their parent institutions. That means there is a need to use valid and authentic platforms for publishing. Making reference to already existing texts and answering questions that have been encountered by the author, the book is compiled to make easy, short, and concise reading that is an overview on the tracking of citations. Besides giving suggestions on how academic librarians can provide support to scholars, it includes the benefit of having librarians who are also scholars. Explains the role of the academic library in citation tracking matters Presents an explanation of what the academic librarian does in the scholarly publishing arena Articulates the role of a research agenda in giving direction to research activities Provides reasons to discuss the collaborative nature of library work and other offices of the university that support scholarly productivity


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Diamonds and War David De Vries 2010-04-01 The mining of diamonds, their trading mechanisms, their financial institutions, and, not least, their cultural expressions as luxury items have engaged the work of historians, economists, social scientists, and international relations experts. Based on previously unexamined historical documents found in archives in Belgium, England, Israel, the Netherlands, and the United States, this book is the first in English to tell the story of the formation of one of the world’s main strongholds of diamond production and trade in Palestine during
the 1930s and 1940s. The history of the diamond-cutting industry, characterized by a long-standing Jewish presence, is discussed as a social history embedded in the international political economy of its times; the genesis of the industry in Palestine is placed on a broad continuum within the geographic and economic dislocations of Dutch, Belgian, and German diamond-cutting centers. In providing a micro-historical and interdisciplinary perspective, the story of the diamond industry in Mandate Palestine proposes a more nuanced picture of the uncritical approach to the strict boundaries of ethnic-based occupational communities. This book unravels the Middle-eastern pattern of state intervention in the empowerment of private capital and recasts this craft culture’s inseparability from international politics during a period of war and transformation of empire.

The Idea of Europe and the Origins of the American Revolution D. H. Robinson 2020-09 In this path-breaking new history of early America, the imperial crisis, and the American Revolution, D. H. Robinson traces the formative impact of ideas about Europe and Europeanness on British-American politics and identity, touching on everything from international relations and nationalism, to news media and poetry.